

# Spanish & Latin Hit Series

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Words & Music by Cristhian Mena, Nick Rivera-Caminero & Juan Medina-Velez

## EL PERDÓN

*Performed by Nicky Jam & Enrique Iglesias*

*Arranged by Jan van Kraeydonck*

**Brass Band**

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Full recording available on:

**CD Brass Heroes**

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# EL PERDÓN

Performed by Nicky Jam & Enrique Iglesias

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Brass Band Score

Moderately ♩ = 100

The musical score is arranged for a large brass band. It features 18 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Congas, and Shaker. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include 'poco f' (poco fortissimo) and 'h.h.' (hi-hat) for the drums. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for measures 5 through 8. The score includes parts for various instruments and dynamics. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

- Sop. Cor.:** Measure 8: *poco f*
- Solo Cor.:** Measures 5-8: *mf*
- Rep. Cor.:** Measures 5-8: *mf*
- 2nd Cor.:** Measures 5-8: *mf*
- 3rd Cor.:** Measures 5-8: *mf*
- Flug.:** Measures 5-8: *mf*
- Solo Hn.:** Measures 5-8: *mf*
- 1st Hn.:** Measures 5-8: *mf*
- 2nd Hn.:** Measures 5-8: *mf*
- 1st Bar.:** Measures 5-8: *mf*
- 2nd Bar.:** Measure 8: *mf*
- 1st Tbn.:** Measures 5-8: *mf*
- 2nd Tbn.:** Measures 5-8: *mf*
- Bass Tbn.:** Measure 8: *mf*
- Euph.:** Measures 5-8: *mf*
- Eb Bass:** Measures 5-8: *mf*
- Bb Bass:** Measures 5-8: *mf*
- Timp.:** Measure 8: *mf*
- Drums:** Measures 5-8: *mf*
- Congas:** Measures 5-8: *mf*
- Shk.:** Measures 5-8: *mf*

Musical score for a band, page 9. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, Congas, and Shakers. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for a full orchestra and percussion ensemble, measures 13-16. The score includes parts for woodwinds (Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Euphonium, Basses), brass (Flugels, Baritone, Bass), and percussion (Drums, Congas, Shakers). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*fp*

*fp*

*fp*

*fp*

*fp*

Musical score for a concert band, page 21. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums (s.c.)
- Congas
- Shk.



This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Congas
- Shk.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

# EL PERDÓN

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Brass Band*

|   |                   |
|---|-------------------|
| 1 | Full Score        |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet    |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet     |
| 2 | 3rd B♭ Cornet     |
| 1 | B♭ Flugelhorn     |
| 1 | Solo E♭ Horn      |
| 1 | 1st E♭ Horn       |
| 1 | 2nd E♭ Horn       |
| 1 | 1st B♭ Baritone   |
| 1 | 2nd B♭ Baritone   |
| 1 | 1st B♭ Trombone   |
| 1 | 2nd B♭ Trombone   |
| 1 | Bass C Trombone   |
| 2 | B♭ Euphonium      |
| 2 | E♭ Bass           |
| 2 | B♭ Bass           |
| 1 | Timpani           |
| 1 | Drums             |
| 1 | Congas            |
| 1 | Shaker            |

Proef - Exemple - Sample - Probe