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Words & Music by Michael Sembello & Dennis Matkosky

MANIAC

From the motion picture "Flashdance"

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

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Full recording available on:

CD Brass Maniacs

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MANIAC

From the motion picture "Flashdance"

Arranged by Frank Bernaerts

Performance Time : 3.24 min.

Fanfare

Steady Disco Beat ♩ = 160

5

The musical score is arranged for a large ensemble. It begins with a 'Steady Disco Beat' at a tempo of 160 beats per minute. The score is divided into measures, with a section starting at measure 5. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Bongos (play on high bongo only), Tambourine, Glockenspiel, and Vibraphone. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'Div.' for the euphonium. A large blue watermark 'Prof. Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a symphony orchestra and woodwind section. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Bongos (play on high bongo only), Tamb., Glock., and Vib.

The score is divided into measures 7, 8, 9, 10, and 11. A large blue watermark "Proof - Sample - Probe" is oriented diagonally across the page. Dynamic markings include *f soli*, *mf*, and *mp*. The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern.

This musical score is for a symphony orchestra and woodwind ensemble. The instruments listed on the left are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos (play on high bongo only)
- Tamb.
- Glock.
- Vib.

The score spans five measures, numbered 12 to 16 at the bottom. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page. Performance markings include *f soli* for the Flugelhorn and Trumpet/Cornet parts, and *mf* for the Timpani part.

This musical score page, numbered 17, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Bongos (with a note to play on high bongo only), Tambourine, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of one flat (B♭). It features various dynamics such as *mf* (mezzo-forte) and *f soli* (forte solo). The woodwind and brass parts include melodic lines, often with slurs and ties, while the strings and percussion provide a rhythmic foundation. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.



B♭ Sop. Sax. *f con tromba*

E♭ Alto Sax. 1 *f con tromba*

E♭ Alto Sax. 2 *f con tromba*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *f con tromba*

B♭ Flug. 1 *f con tromba*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *f con tromba*

F Horn 2 *f con tromba*

F Horn 3 *poco f*

B♭ Trp./Cmnt. 1 *f con tromba*

B♭ Trp./Cmnt. 2 *f con tromba*

B♭ Trp./Cmnt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Bongos (play on high bongo only) *poco f*

Tamb. *poco f*

Glock. *poco f*

Vib. *poco f*

Prof. Example Sample Probe

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 23 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos (play on high bongo only)
- Tamb.
- Glock.
- Vib.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout. The percussion section includes a drum set (Drums), bongos, a tambourine (Tamb.), glockenspiel (Glock.), and vibraphone (Vib.). A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the score.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Bongos
(play on high
bongo only)
Tamb.
Glock.
Vib.

MANIAC

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Bongos
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Vibraphone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)	1	Electric Bass Guitar
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

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