

Big Band Sounds for Band

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Words & Music by Jean "Toots" Thielemans and Norman Gimbel

BLUESETTE

Performed by Toots Thielemans

Arranged by Frank Bernaerts

Brass Band



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Full recording available on:

CD Brass On Stage!

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BLUESETTE

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Brass Band Score

Arranged by Frank Bernaerts

Moderately $\text{♩} = 144$ $\text{♪} = \overline{\text{♪} \text{♪}}$ 5

The musical score consists of 18 staves of music for a brass band. The instruments listed from top to bottom are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums (Brushes), Glockenspiel, and Vibraphone. The score includes dynamic markings such as *mf*, *mp*, and *molto espressivo*. Measure numbers 2 through 8 are indicated at the bottom of the page. A large blue watermark reading "Probe - Sample - Sample" is diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums
(Brushes)

Glock.

Vib.

Proof · Example · Sample · Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums (Brushes)

Glock.

Vib.

21

cresc.

cresc.

cresc.

mp

mp

mp

cresc.

mf molto espressivo e cresc.

Sop. Cor.

Solo Cor.

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *cresc.*

1st Bar.

2nd Bar.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph.

End soli

El Bass

B♭ Bass *cresc.*

Tim. *mp* 3 *mf*

Drums (Brushes)

Glock.

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

B♭ Bass

Tim.

Drums
(Brushes)

Glock.

Vib.

poco **f** molto espressivo

(poco **f**)

(poco **f**)

poco **f**

poco **f**

poco **f**

poco **f**

poco **f**

poco **f**

poco **f** marc.

poco **f**

poco **f** marc.

poco **f** marc.

poco **f** marc.

poco **f** marc.

poco **f** molto espressivo (poco **f**)

poco **f**

poco **f**

poco **f**

poco **f**

poco **f** marc.

Proof - Sample - Probe

Musical score page 45 featuring 18 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib.

The score consists of six systems of music, each starting with a measure number from 40 to 45. Measure 40: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. Measure 41: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. Measure 42: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. Measure 43: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. Measure 44: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. Measure 45: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib.

Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of each system. Crescendos (cresc.) are marked above the staves in measures 40, 41, 42, 43, and 44. Dynamics f (fortissimo) are marked above the staves in measures 45, 44, 43, 42, 41, and 40 respectively. Measure 45 also features a dynamic 5 above the staves.

BLUESETTE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel
1	Vibraphone

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