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Words & Music by Jean "Toots" Thielemans and Norman Gimbel

# BLUESETTE

*Performed by Toots Thielemans*

*Arranged by Frank Bernaerts*

Fanfare

*Big Band Sounds for Band*



# BLUESETTE

Performed by Toots Thielemans

Words & Music by Jean “Toots” Thielemans and Norman Gimbel

***Arranged by Frank Bernaerts***

*Full recording available on:*

**CD Brass On Stage!**

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Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums (Brushes)

Glock.

Vib.

*mf molto espressivo*

*mf molto espressivo*

*mf molto espressivo*

*mf molto espressivo*

The image shows a page of a musical score for a large ensemble. The page is numbered 13 at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums (Brushes), Glock., and Vib. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proet - Exemple - Sample - Probe' is overlaid diagonally across the page. The dynamic marking '*mf molto espressivo*' appears in several staves, including those for Eb Alto Sax. 1, Eb Alto Sax. 2, F Horn 1, F Horn 2, Bb Baritone 1, Bb Baritone 2, and Bb Euph./Bar. The page number '13' is enclosed in a small box at the top center.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums (Brushes)

Glock.

Vib.

*cresc.*

*mp*

*mf molto espressivo e cresc.*

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums (Brushes)

Glock.

Vib.

*cresc.*

*mf*

*End soli*

*molto espressivo*

*poco f*

*mp*

*mf*

*3*

Bb Sop. Sax. *poco f molto espressivo* *(poco f)*

Eb Alto Sax. 1 *poco f*

Eb Alto Sax. 2 *poco f*

Bb Tenor Sax. *poco f marc.*

Eb Bar. Sax. *poco f*

Eb Flugelhorn *poco f molto espressivo* *(poco f)*

Bb Flugelhorn 1 *(poco f)*

Bb Flugelhorn 2 *poco f*

Bb Flugelhorn 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

Bb Trp./Crnt. 1 *(poco f)*

Bb Trp./Crnt. 2 *poco f*

Bb Trp./Crnt. 3 *poco f*

C Trombone 1 *poco f marc.*

C Trombone 2 *poco f marc.*

C Trombone 3 *poco f marc.*

Bb Baritone 1 *poco f marc.*

Bb Baritone 2 *poco f*

Bb Euph./Bar. *poco f molto espressivo* *(poco f)*

Eb Bass *poco f*

Bb Bass *poco f*

Timp. *mf* *poco f*

Drums (Brushes) *poco f*

Glock. *poco f molto espressivo* *(poco f)*

Vib. *poco f marc.*

Bb Sop. Sax. *cresc.* *f*

Eb Alto Sax. 1 *cresc.* *f*

Eb Alto Sax. 2 *cresc.* *f*

Bb Tenor Sax. *cresc.* *f*

Eb Bar. Sax. *cresc.* *f*

Eb Flugelhorn *cresc.* *f*

Bb Flugelhorn 1 *cresc.* *f*

Bb Flugelhorn 2 *cresc.* *f*

Bb Flugelhorn 3 *cresc.* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

F Horn 3 *cresc.* *f*

Bb Trp./Crnt. 1 *cresc.* *f*

Bb Trp./Crnt. 2 *cresc.* *f*

Bb Trp./Crnt. 3 *cresc.* *f*

C Trombone 1 *cresc.* *f*

C Trombone 2 *cresc.* *f*

C Trombone 3 *cresc.* *f*

Bb Baritone 1 *cresc.* *f*

Bb Baritone 2 *cresc.* *f*

Bb Euph./Bar. *cresc.* *f*

Eb Bass *cresc.* *f*

Bb Bass *cresc.* *f*

Timp.

Drums (Brushes) *cresc.* *f*

Glock. *cresc.* *f*

Vib. *cresc.* *f*

Proef-Exemple - Sample - Probe



# BLUESETTE

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3	1	Vibraphone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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