

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Barry Hay & George Kooymans

RADAR LOVE

Performed by Golden Earring

Arranged by Jan van Kraeydonck

Brass Band



Pop Classics

RADAR LOVE

Performed by Golden Earring

Words and Music by Barry Hay & George Kooymans

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Hits Connection!

BR 2017.076



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Performance Time: 4.02 min.

Words & Music by Barry Hay & George Kooymans

RADAR LOVE

Performed by Golden Earring

Arranged by Jan van Kraeydonck

Brass Band Score

Very Slowly $\text{♩} = 52$

The musical score is arranged for a large brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Congas
- Tambourine
- Glockenspiel

The score is in 4/4 time and features a dynamic marking of *f* *eroica* throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

The musical score is for a piece titled "Rock Shuffle" with a tempo of 192 beats per minute. The score is divided into two systems, with the second system starting at measure 9. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Solo Cor.
- Repetitive Cor. (Rep. Cor.)
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums (s.d. - *poco f*)
- Conc. Dr. (*p* - *poco f*)
- Congas (*poco f*)
- Tamb. (*poco f*)
- Glock.

The score features a variety of musical notations, including rests, dynamics (poco *f*, *p*), and articulation marks. The percussion parts are particularly active, with a complex drum pattern in the Drums part and specific patterns for Congas and Tambourine.

Musical score for page 13, featuring various instruments including Cor, Flugelhorn, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Congas, and Glockenspiel. The score includes dynamic markings such as *f eroica*, *poco f*, and *p*. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor. *f con tromba*

Solo Cor. *f con tromba*

Rep. Cor. *f con tromba*

2nd Cor. *f con tromba*

3rd Cor. *f con tromba*

Flug. *f con tromba*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Conc. Dr. *mf*

Congas *mf*

Tamb. *mf*

Glock.

This page of a musical score, page 25, features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, and three parts of the Cor Anglais (Repetitive, 2nd, and 3rd). The flute part is marked with a forte *f* dynamic and includes the instruction *f eroica*. The brass section consists of Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Eb and Bb Basses. The percussion section includes Timpani, Drums, Congas, Tambourine, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conc. Dr.
- Congas
- Tamb.
- Glock.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano). A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* s.c. 1.c.

Conc. Dr. *f*

Congas *f*

Tamb. *f*

Glock. *f*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Drums *ff*

Conc. Dr. *mf* *ff*

Congas *ff*

Tamb. *ff*

Glock. *ff*

RADAR LOVE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Concert Drum
1	Congas
1	Tambourine
1	Glockenspiel

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher