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Words & Music by Barry Hay & George Kooymans

RADAR LOVE

Performed by Golden Earring

Arranged by Jan van Kraeydonck

Fanfare



Pop Classics

RADAR LOVE

Performed by Golden Earring

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Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Hits Connection!

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Performance Time: 4.02 min.

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RADAR LOVE

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Fanfare

Very Slowly $\text{♩} = 52$

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone.
- Flugelhorns: E♭, B♭ 1, B♭ 2, B♭ 3.
- Horns: F Horn 1, 2, 3.
- Trumpets/Cornets: B♭ 1, 2, 3.
- Trombones: C 1, 2, 3.
- Baritone/Euphonium: B♭ 1, 2, E♭.
- Basses: E♭, B♭.
- Timpani.
- Drums: Concert Drum, Congas, Tambourine.
- Glockenspiel.

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Very Slowly' with a metronome marking of 52 quarter notes per minute. The dynamic marking *f* *eroica* is used throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a piece titled "Rock Shuffle" with a tempo of 192 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr., Congas, Tamb., and Glock.

The score is written in 12/8 time. The key signature has two flats (B♭ and E♭). The music features a prominent "Rock Shuffle" feel. A large blue watermark "Proof - Sample - Probe" is oriented diagonally across the page. Performance markings include *poco f* (poco fortissimo) and *p* (piano). The Drums part includes a "s.d." (snare drum) marking and a *poco f* dynamic. The Congas part includes a *poco f* marking. The Tamb. part includes a *poco f* marking. The Glock. part includes a *poco f* marking. The Timp. part includes a *p* marking and a *poco f* marking. The B♭ Baritone 1 part includes a *poco f* marking. The B♭ Baritone 2 part includes a *poco f* marking. The B♭ Euph./Bar. part includes a *poco f* marking. The E♭ Bass part includes a *poco f* marking. The B♭ Bass part includes a *poco f* marking. The C Trombone 1 part includes a *poco f* marking. The C Trombone 2 part includes a *poco f* marking. The C Trombone 3 part includes a *poco f* marking. The B♭ Trp./Crnt. 1 part includes a *poco f* marking. The B♭ Trp./Crnt. 2 part includes a *poco f* marking. The B♭ Trp./Crnt. 3 part includes a *poco f* marking. The F Horn 1 part includes a *poco f* marking. The F Horn 2 part includes a *poco f* marking. The F Horn 3 part includes a *poco f* marking. The E♭ Flugelhorn part includes a *poco f* marking. The E♭ Bar. Sax. part includes a *poco f* marking. The B♭ Tenor Sax. part includes a *poco f* marking. The E♭ Alto Sax. 1 part includes a *poco f* marking. The E♭ Alto Sax. 2 part includes a *poco f* marking. The B♭ Sop. Sax. part includes a *poco f* marking.

B♭ Sop. Sax. *f con tromba*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flugelhorn *f con tromba*

B♭ Flugelhorn 1 *f con tromba*

B♭ Flugelhorn 2 *f con tromba*

B♭ Flugelhorn 3 *f con tromba*

F Horn 1 *mf*

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1 *f con tromba*

B♭ Trp./Crnt. 2 *f con tromba*

B♭ Trp./Crnt. 3 *f con tromba*

C Trombone 1 *mf*

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Conc. Dr. *mf*

Congas *mf*

Tamb. *mf*

Glock.

Proof - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Congas

Tamb.

Glock.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left side of the page are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conc. Dr.
- Congas
- Tamb.
- Glock.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

Bb Sop. Sax. *p*

Eb Alto Sax. 1 *p*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flugelhorn *p*

Bb Flugelhorn 1 *p*

Bb Flugelhorn 2 *p*

Bb Flugelhorn 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *f*

Bb Trp./Crnt. 1 *p*

Bb Trp./Crnt. 2 *p*

Bb Trp./Crnt. 3 *p*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *f*

Bb Baritone 1 *p*

Bb Baritone 2 *f*

Bb Euph./Bar. *p*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Drums *f* s.c. l.c.

Conc. Dr. *f*

Congas *f*

Tamb. *f*

Glock. *p*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flugelhorn *ff*

B♭ Flugelhorn 1 *ff*

B♭ Flugelhorn 2 *ff*

B♭ Flugelhorn 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Crnt. 1 *ff*

B♭ Trp./Crnt. 2 *ff*

B♭ Trp./Crnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Drums *ff*

Conc. Dr. *mf* *ff*

Congas *ff*

Tamb. *ff*

Glock. *ff*

Proof-Example-Sample-Probe

RADAR LOVE

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Concert Drum
3	B♭ Trumpet/Cornet 3	1	Congas
1	E♭ Horn 1	1	Tambourine
1	F Horn 1	1	Glockenspiel
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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