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Words & Music by Freddie Mercury

DON'T STOP ME NOW

Performed by Queen

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe

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Concert Band - Harmonie - Blatorchester

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Moderately ♩ = 96

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The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2 (Solo, *mf molto espressivo*, Play, Tutti, *mp*)
- E♭ Clarinet
- B♭ Clarinet 1 (*p*)
- B♭ Clarinet 2 (*p*)
- B♭ Clarinet 3 (*p*)
- E♭ Alto Clarinet (*p*, *mp*)
- B♭ Bass Clarinet (*p*, *mp*)
- E♭ Alto Saxophone 1 (*p*, *mp*)
- E♭ Alto Saxophone 2 (*p*, *mp*)
- B♭ Tenor Saxophone (*p*, *mp*)
- E♭ Baritone Saxophone (*p*, *mp*)
- B♭ Trumpet/Cornet 1 (Solo, *mf molto espressivo*)
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1 (*p*, *mp*)
- F Horn 2 (*p*, *mp*)
- F Horn 3 (*p*, *mp*)
- C Trombone 1 (*p*, *mp*)
- C Trombone 2 (*p*, *mp*)
- C Trombone 3 (*p*, *mp*)
- C Euphonium/Baritone (Solo, *mf molto espressivo*, Tutti, *mp*)
- C Bass (*p*, *mp*)
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Vibraphone (1 *mp*, 2, 3, 4, 5, 6 *mf*)

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmnt. 1
 Bb Trp./Cmnt. 2
 Bb Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timp.
 Drums
 Tamb.
 Glock.
 Vib.

Proef - Example - Sample - Probe

Faster ♩ = 158

The image shows a page of a musical score for the piece "Faster" with a tempo of 158 beats per minute. The score is for a full orchestra and includes parts for the following instruments: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Vib. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Vib.

Flute 1,2

Oboe

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Trp./Crnt. 1

B \flat Trp./Crnt. 2

B \flat Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Vib.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Vib.

marc.
marc.
marc.
marc.
f
f
f
f
marc.
marc.
marc.
marc.
f
marc.
marc.
marc.
marc.
f marc.

The image displays a page of a musical score for the song "Don't Stop Me Now". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Vib.

The score is divided into measures 36 through 41. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score. The percussion parts include a consistent drum pattern and a tambourine part starting in measure 36.

DON'T STOP ME NOW

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B♭ Euphonium/Baritone (Bass Clef)
2	Oboe	2	B♭ Euphonium/Baritone (Treble Clef)
2	Bassoon 1,2	2	E♭ Bass (Bass Clef)
1	E♭ Clarinet	2	E♭ Bass (Treble Clef)
5	B♭ Clarinet 1	2	B♭ Bass (Bass Clef)
5	B♭ Clarinet 2	2	B♭ Bass (Treble Clef)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Tambourine
1	E♭ Alto Saxophone 1	1	Glockenspiel
1	E♭ Alto Saxophone 2	1	Vibraphone
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	E♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

Additional Parts Included

1	E♭ Flugelhorn
1	B♭ Flugelhorn 1
1	B♭ Flugelhorn 2
1	B♭ Flugelhorn 3
1	B♭ Baritone/Tenorhorn 1
1	B♭ Baritone/Tenorhorn 2
1	Electric Bass Guitar

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