

Bernaerts Music

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Words & Music by Leslie Bricusse & Anthony Newley

FEELING GOOD

Performed by Michael Bublé

Arranged by Frank Bernaerts

Fanfare

Big Band Sounds for Band



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Proef - Exemple - Sample - Probe

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FEELING GOOD

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Fanfare

Slowly $\text{♩} = 60$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1 & 2:** Play sustained notes with a *p* dynamic.
- B♭ Tenor Saxophone:** Features a melodic line with *poco f molto espressivo* markings.
- E♭ Baritone Saxophone:** Plays sustained notes with a *mf* dynamic.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1, 2, & 3:** Play sustained notes with a *p* dynamic.
- F Horn 1 & 2:** Play melodic lines with *poco f molto espressivo* markings.
- F Horn 3:** Plays sustained notes with a *mf* dynamic.
- B♭ Trumpet/Cornet 1, 2, & 3:** Rests throughout.
- C Trombone 1, 2, & 3:** Play sustained notes with a *p* dynamic, each marked with a *Cup Mute*.
- B♭ Baritone 1 & 2:** Play melodic lines with *poco f molto espressivo* markings.
- B♭ Euphonium/Baritone:** Plays a melodic line with *poco f molto espressivo* markings.
- E♭ Bass & B♭ Bass:** Play sustained notes with a *mf* dynamic.
- Timpani, Drums, Glockenspiel, Xylophone, & Vibraphone:** Rests throughout.

PROOF - Example - Sample - Probe

This is a page from a musical score, labeled '7' in a box at the top center. It contains 21 staves, each for a different instrument or voice part. The instruments listed on the left are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.
- Xyl.
- Vib.

The score is written in treble clef for most parts and bass clef for others. It includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'Proef-Exemplar - Sample-Prob' is overlaid on the score. Key markings include 'poco f', 'mf', 'f', 'poco f molto espressivo', and 'p'. The word 'Open' is written above some of the trombone staves. The page number '7' is in a box at the top. The page number '2' is at the bottom left. The page number '7' is at the bottom center, above the footer. The page number '8' is at the bottom center, above the footer. The page number '9' is at the bottom center, above the footer. The page number '10' is at the bottom center, above the footer. The page number '11' is at the bottom center, above the footer.

12 Moderately ♩ = 76

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff* *marc.*

E♭ Alto Sax. 2 *ff* *marc.*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flugelhorn *ff*

B♭ Flugelhorn 1 *ff* *marc.*

B♭ Flugelhorn 2 *ff*

B♭ Flugelhorn 3 *ff*

F Horn 1 *ff* *marc.*

F Horn 2 *ff* *marc.*

F Horn 3 *ff*

B♭ Trp./Cmnt. 1 *ff*

B♭ Trp./Cmnt. 2 *ff*

B♭ Trp./Cmnt. 3 *ff*

C Trombone 1 *ff* *marc.*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* s.c. l.c. t.t.

Glock. *ff marc.*

Xyl. *ff*

Vib. *ff*



B♭ Sop. Sax.

E♭ Alto Sax. 1 *poco f-f*

E♭ Alto Sax. 2 *p - mf*

B♭ Tenor Sax. *p - mf*

E♭ Bar. Sax. *mp - mf*

E♭ Flugelhorn

B♭ Flugelhorn 1 *p - mf*

B♭ Flugelhorn 2 *p - mf*

B♭ Flugelhorn 3 *p - mf*

F Horn 1 *poco f-f*

F Horn 2 *p - mf*

F Horn 3 *p - mf*

B♭ Trp./Crnt. 1 *poco f-f*

B♭ Trp./Crnt. 2 *poco f-f*

B♭ Trp./Crnt. 3 *poco f-f*

C Trombone 1 *2nd time only + D.S.* *f*

C Trombone 2 *2nd time only + D.S.* *f*

C Trombone 3 *2nd time only + D.S.* *mf*

B♭ Baritone 1 *p - mf*

B♭ Baritone 2 *2nd time only + D.S.* *mf*

B♭ Euph./Bar. *2nd time only + D.S.* *f*

E♭ Bass *mp - mf*

B♭ Bass *mp - mf*

Timp. *mp - mf*

Drums *mp - mf* s.d. = rim

Glock.

Xyl.

Vib. *mp - mf*

B♭ Sop. Sax. *poco f-f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn *poco f-f*

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *Play always mp-mf*

B♭ Baritone 2 *Play always*

B♭ Euph./Bar. *mp-mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Glock. *2nd time only + D.S. f*

Xyl.

Vib.

FEELING GOOD

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3	1	Xylophone
1	E♭ Horn 1	1	Vibraphone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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