

**Bernaerts Music**

Music Publishers

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Words & Music by Leslie Bricusse & Anthony Newley

# FEELING GOOD

*Performed by Michael Bublé*

***Arranged by Frank Bernaerts***

Concert Band - Harmonie - Blasorchester

**Big Band Sounds for Band**



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Proef - Exemple - Sample - Probe

**Bernaerts Music BVBA – Music Publishers**

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Performance Time: 3:53 min.

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Concert Band - Harmonie - Blasorchester

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Slowly  $\text{♩} = 60$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone
- Vibraphone

Key performance instructions include dynamics such as *poco f molto espressivo*, *mf*, and *p*, and specific techniques like *Cup Mute* for the trombones.

Proef - Example - Sample - Probe

2 3 4 5



12 Moderately ♩ = 76

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crrnt. 1  
B♭ Trp./Crrnt. 2  
B♭ Trp./Crrnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Glock.  
Xyl.  
Vib.



Flute 1,2

Oboe

Bassoon 1,2  
2nd time only + D.S.  
*f*

E♭ Clarinet

B♭ Clarinet 1  
*p - mf*

B♭ Clarinet 2  
*p - mf*

B♭ Clarinet 3  
*p - mf*

E♭ Alto Clar.

B♭ Bass Clar.  
*mp - mf*

E♭ Alto Sax. 1  
*poco f - f*  
*p - mf*

E♭ Alto Sax. 2  
*p - mf*

B♭ Tenor Sax.  
*p - mf*

E♭ Bar. Sax.  
*mp - mf*

B♭ Trp./Crnt. 1  
*poco f - f*

B♭ Trp./Crnt. 2  
*poco f - f*

B♭ Trp./Crnt. 3  
*poco f - f*

F Horn 1  
*poco f - f*  
*p - mf*

F Horn 2  
*p - mf*

F Horn 3  
*p - mf*

C Trombone 1  
2nd time only + D.S.  
*f*

C Trombone 2  
2nd time only + D.S.

C Trombone 3  
2nd time only + D.S.

C Euph./Bar.  
2nd time only + D.S.  
*f*

C Bass  
*mp - mf*

Timp.  
*mp - mf*

Drums  
*mp - mf* s.d. = rim

Glock.

Xyl.

Vib.  
*mp - mf*



