

Chansons Françaises

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Words & Music by Serge Gainsbourg & Michel Berger

FRANCE GALL - Les Grands Succès!

Featuring the greatest hits of France Gall:
"Poupée De Cire, Poupée De Son", "Évidemment" and "Ella, Elle L'a"

Arranged by Jan van Kraeydonck

Brass Band

Les Grands Crus
de la Chanson Française

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Proef - Exemple - Sample - Probe

Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Performance Time: 5.24 min.

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Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat ♩ = 152 "Poupée De Cire, Poupée De Son"

5

Score for Brass Band, page 5. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 152 bpm. Dynamics range from f to mf. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

"Poupée De Cire, Poupée De Son" (Serge Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris.

"Évidemment" (Michel Berger) © 1987 Apache France (Collection MBM) © 1988 PolyGram Éditions.

"Ella, Elle L'a" (Michel Berger) © 1987 MBM Sarl.

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Musical score for a symphony orchestra, measures 7-12. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Drums, Shk., Tamb., Glock., Xyl.). Dynamics include crescendos and fortissimo (f). A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

7

8

9

10

11

12

Musical score for orchestra and vocal soloists, measures 13-17. The score includes parts for Soprano, Solo, and Repetition Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Shaker, Tambourine, Glockenspiel, and Xylophone. Dynamics include *mf*, *f*, and *cresc.* A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This page contains a musical score for measures 18 through 23. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Musical score for page 25, featuring various instruments including Cor Anglais, Flugelhorn, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., and Xyl. The score includes dynamic markings such as *mf* and *f*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn.

1st Hn.

2nd Hn. *mf cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp.

Drums *mf* *cresc.*

Shk.

Tamb. *mf* *cresc.*

Glock.

Xyl. *mf*

Proef-Example - Sample - Probe

This musical score page covers measures 35 through 39. It features a vocal soloist part (Solo Cor.) and a full orchestral ensemble. The vocal line begins in measure 35 with a dynamic of *f* and transitions to *mf* in measure 37. The orchestra includes parts for Soprano Coro, Repetition Coro, 2nd and 3rd Coros, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare, Tambourine, Glockenspiel, and Xylophone. Dynamics for the orchestra range from *f* to *mf*. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn.

1st Hn.

2nd Hn. *mf cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

Bass Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Drums *cresc.* *f*

Shk.

Tamb. *cresc.* *f*

Glock.

Xyl. *f*

Proef - Example - Sample - Probe

This musical score is for a brass and woodwind ensemble, covering measures 45 through 50. The tempo is marked 'Slowly' with a metronome marking of ♩ = 136. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Shk. (Snare Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics are indicated by 'mp' (mezzo-piano) in several parts. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

51 "Évidemment"

Sop. Cor.

Solo Cor. *Solo*
mf *espressivo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Shk. *p*

Tamb.

Glock.

Xyl.

51

52

53

54

55

56

57

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Xyl.

65

66

67

68

69

70

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Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Xylophone

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