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Words & Music by Angus Young, Malcolm Young & Brian Johnson

HIGHWAY TO HELL

Performed by AC/DC

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

HIGHWAY TO HELL

Performed by AC/DC

Words & Music by Angus Young, Malcolm Young & Brian Johnson

Arranged by Jan van Kraeydonck

Full recording available on:

CD Rockin' Brass

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Performance Time: 3.05 min.

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HIGHWAY TO HELL

Performed by AC/DC

Arranged by Jan van Kraeydonck

Fanfare

Heavy Pop Beat ♩ = 116

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Shaker, Glockenspiel, Xylophone, and Tam-tam. The score is in 4/4 time with a key signature of one flat (B♭). A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The first measure of the score includes a 'h.h.' (hi-hat) instruction for the drums and a 'Play 2nd time only' instruction for the xylophone. The score is divided into four measures, numbered 1 through 4 at the bottom.

B♭ Sop. Sax. *poco ff eroica, con tromba*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn *poco ff eroica, con tromba*

B♭ Flugelhorn 1 *poco ff eroica, con tromba*

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1 *poco ff eroica, con tromba*

B♭ Trp./Crnt. 2 *poco ff eroica, con tromba*

B♭ Trp./Crnt. 3 *poco ff eroica, con tromba*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

5 6 7 8 9

Proef-Exemple-Sample-Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

poco ff eroica, con tromba

poco ff eroica, con tromba

poco ff eroica, con tromba

This is a page of a musical score for the piece "Highway To Hell". The score is arranged for a large ensemble and includes the following parts:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Shk.
- Glock.
- Xyl.
- T.-t.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. A large, diagonal watermark reading "Proef-Exemplaar - Sample - Probe" is overlaid on the page.

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flugelhorn *ff*

B♭ Flugelhorn 1 *ff*

B♭ Flugelhorn 2 *ff*

B♭ Flugelhorn 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Crnt. 1 *ff*

B♭ Trp./Crnt. 2 *ff*

B♭ Trp./Crnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* *l.t.* *s.c.* *l.c.*

Tamb. *ff*

Shk. *ff*

Glock. *ff*

Xyl.

T.-t. *mf* *ff*

Prof. Example - Sample - Probe

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

mf

ff

25 26 27 28 29 30

HIGHWAY TO HELL

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2	1	Tam-tam
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		<i>Additional Parts Included</i>
1	B♭ Trombone 1 (<i>Bass Clef</i>)	1	Electric Bass Guitar
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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