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Words & Music by Angus Young, Malcolm Young & Brian Johnson

HIGHWAY TO HELL

Performed by AC/DC

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

HIGHWAY TO HELL

Performed by AC/DC

Words & Music by Angus Young, Malcolm Young & Brian Johnson

Arranged by Jan van Kraeydonck

Full recording available on:

CD Rockin' Brass

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Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.05 min.

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HIGHWAY TO HELL

Performed by AC/DC

Concert Band - Harmonie - Blesorchester

Arranged by Jan van Kraeydonck

Heavy Pop Beat ♩ = 116

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (with instruction: Play 2nd time only)
- Tambourine
- Shaker
- Glockenspiel
- Xylophone
- Tam-tam

The score is written in 4/4 time with a tempo of 116 beats per minute. It features a 'Heavy Pop Beat' and includes dynamic markings such as *f* (forte). The piece is divided into four measures, with a first ending bracketed over the first measure and a second ending starting at the second measure. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

Flute 1,2
poco ff eroica, con tromba

Oboe
poco ff eroica, con tromba

Bassoon 1,2

E♭ Clarinet
poco ff eroica, con tromba

B♭ Clarinet 1
poco ff eroica, con tromba

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1
poco ff eroica, con tromba

B♭ Trp./Crnt. 2
poco ff eroica, con tromba

B♭ Trp./Crnt. 3
poco ff eroica, con tromba

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

Proef-Exemplaar - Sample - Probe

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

poco, ff eroica, con tromba

poco, ff eroica, con tromba

poco, ff eroica, con tromba

This image shows a page of a musical score for the piece "Highway To Hell". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Shk.; Glock.; Xyl.; and T.-t. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The page number "4" is located at the bottom left corner.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Shk.
Glock.
Xyl.
T.-t.

25 26 27 28 29 30

mf *ff* *ff*

HIGHWAY TO HELL

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass / Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Tambourine
1	E♭ Alto Saxophone 1	1	Shaker
1	E♭ Alto Saxophone 2	1	Glockenspiel
2	B♭ Tenor Saxophone	1	Xylophone
1	E♭ Baritone Saxophone	1	Tam-tam
3	B♭ Trumpet/Cornet 1		
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E♭ Flugelhorn
1	B♭ Flugelhorn 1
1	B♭ Flugelhorn 2
1	B♭ Flugelhorn 3
1	B♭ Baritone/Tenorhorn 1
1	B♭ Baritone/Tenorhorn 2
1	Electric Bass Guitar

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