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Words & Music by Phil Spector, Ellie Greenwich & Jeff Barry

CHRISTMAS (Baby Please Come Home)

Performed by Michael Bublé

Arranged by Jan van Kraeydonck

Brass Band

Music for
Christmas

CHRISTMAS (Baby Please Come Home)

Performed by Michael Bublé

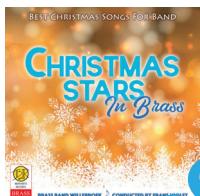
Words & Music by Phil Spector, Ellie Greenwich & Jeff Barry

Arranged by Jan van Kraeydonck

Full recording available on:

CD Christmas Stars In Brass

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Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.12 min.

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CHRISTMAS (Baby Please Come Home)

Performed by Michael Bublé

Brass Band Score

Arranged by Jan van Kraeydonck

Moderate Swing $\text{♩} = 130$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Sleigh Bells

Tubular Bells

Glockenspiel

9

The musical score page 9 consists of two systems of music. The left system (measures 7-8) features woodwind entries from the 2nd and 3rd cor anglais, followed by the flute (Flug.), solo horn (Solo Hn.), first and second horns (1st Hn., 2nd Hn.), and the bassoon (Bass Tbn.). The right system (measures 9-11) begins with a dynamic of **f** for the soprano and solo cornets, followed by **ff** for the flutes and bassoon. The bassoon continues with **f sub.**. The brass section (1st and 2nd tubas, euphonium, and tuba bass) enters with sustained notes. The timpani (Timp.) plays eighth-note patterns. The drums (Drums) play eighth-note patterns with **s.d.** (sustained dynamic). The tambourine (Tamb.) and small bells (S.Bells) provide rhythmic support. The tuba bass (Tub. B.) and glockenspiel (Glock.) enter with sustained notes in measures 10-11.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

S.Bells

Tub. B.

Glock.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

S.Bells

Tub. B.

Glock.

To Coda ♪ [25]

A musical score for orchestra and choir, page 25, leading to the coda. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., S.Bells, Tub. B., and Glock. The music consists of two measures. Measure 1 ends with a fermata over the first note of the second measure. Measure 2 begins with dynamic markings: *poco f*, *mf sub.*, *mf sub.*, *mf sub.*, *poco f*, *mf sub.*, *mf sub.*, *poco f*, *mf*, *mf*, *mf*, *poco f*, *mf sub.*, *mf sub.*, *t.t.*, *mf sub.*, and *mf sub.*. The score concludes with a final dynamic marking of *mf sub.* at the end of the second measure.

CHRISTMAS (Baby Please Come Home)

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Sleigh Bells
1	Tubular Bells
1	Glockenspiel