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Words & Music by Phil Spector, Ellie Greenwich & Jeff Barry

CHRISTMAS (*Baby Please Come Home*)

Performed by Michael Bublé

Arranged by Jan van Kraeydonck

Fanfare

***Music for
Christmas***

CHRISTMAS *(Baby Please Come Home)*

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Full recording available on:

CD Christmas Stars In Brass

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

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Performance Time: 3.12 min.

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CHRISTMAS (Baby Please Come Home)

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Fanfare

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Moderate Swing $\text{♩} = 130$

The musical score is arranged for a large ensemble. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, along with three Flugelhorn and three Horn parts. The brass section consists of three Trumpet/Cornet, three Trombone, and two Baritone parts, plus an Euphonium/Baritone. The rhythm section includes Bass, Timpani, Drums, Tambourine, Sleigh Bells, Tubular Bells, and Glockenspiel. The score is marked with dynamics such as *fp* and *f*, and includes various musical notations like slurs and accents. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "CHRISTMAS (Baby Please Come Home)". It is a full orchestration for a large ensemble. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, E♭ Bass, Timp., Drums, Tamb., S. Bells, Tub. B., and Glock.

The score is divided into measures 7, 8, 9, 10, and 11. The key signature is one flat (B♭ major / E♭ minor), and the time signature is 4/4. The first system (measures 7-8) features a prominent triplet pattern in the saxophones and horns. The second system (measures 9-11) features "f soli" passages for several instruments, including the saxophones, flugelhorn, and trumpets. Dynamics include *f*, *ff*, *f sub.*, and *f soli*. Performance markings include *s.d.* (sordano drum) and *lc* (low cymbal) for the drums. A large blue watermark "Proef-Exemplar - Sample - Probe" is oriented diagonally across the page.

This musical score is for a Christmas piece, likely "Baby Please Come Home". It is arranged for a large ensemble. The score is divided into measures 12 through 16. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, E♭ Bass, Timp., Drums, Tamb., S. Bells, Tub. B., and Glock. The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Score for measures 17-21, featuring various instruments including Saxophones, Flugelhorn, Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium/Baritone, Basses, Timpani, Drums, Tambourine, S. Bells, Tub. B., and Glockenspiel.

This page of a musical score, page 25, is titled "To Coda" and features a variety of instruments. The score is written in 4/4 time and includes a large blue watermark reading "Proef-Exemplaar - Sample - Probe" diagonally across the page. The instruments and their parts are as follows:

- Sopranos:** Sop. Sax. (Soprano Saxophone)
- Saxophones:** Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax. (Baritone Saxophone)
- Horns:** Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3
- Trombones:** Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3
- Baritone:** Bb Baritone 1, Bb Baritone 2
- Bass:** Bb Euph./Bar. (Euphonium/Baritone), Eb Bass, Eb Bass
- Percussion:** Timp. (Timpani), Drums, Tamb. (Tambourine), S. Bells (Small Bells), Tub. B. (Tubular Bells), Glock. (Glockenspiel)

The score includes dynamic markings such as *mf sub.* (mezzo-forte, *sub.*) and *poco f.* (poco forte). The page number 25 is indicated in the top right corner, and the page number 25 is also written at the bottom of the score. The page number 25 is also written at the bottom of the score.

CHRISTMAS (Baby Please Come Home)

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (Bass Clef)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (Treble Clef)
2	B♭ Tenor Saxophone	2	E♭ Bass (Bass Clef)
1	E♭ Baritone Saxophone	2	E♭ Bass (Treble Clef)
1	E♭ Flugelhorn	2	B♭ Bass (Bass Clef)
5	B♭ Flugelhorn 1	2	B♭ Bass (Treble Clef)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1		Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Sleigh Bells
1	E♭ Horn 1	1	Tubular Bells
1	F Horn 1	1	Glockenspiel
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		<i>Additional Parts Included</i>
1	B♭ Trombone 1 (Bass Clef)	1	Electric Bass Guitar
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

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