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Words & Music by Bryan Adams & Jim Vallance

CHRISTMAS TIME

Performed by Bryan Adams

Arranged by Jan van Kraeydonck

Fanfare

*Music for
Christmas*

CHRISTMAS TIME

Performed by Bryan Adams

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Full recording available on:

CD Christmas Stars In Brass

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Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.31 min.

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Fanfare

Moderately slow $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout the piece.
- E♭ Alto Saxophone 1 & 2:** Play a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- B♭ Tenor Saxophone:** Features a *Soli* melodic line starting at measure 1, marked *mf*.
- E♭ Baritone Saxophone:** Plays a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- E♭ Flugelhorn:** Rests throughout the piece.
- B♭ Flugelhorn 1 & 2:** Play a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- B♭ Flugelhorn 3:** Play a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- F Horn 1 & 2:** Play a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- F Horn 3:** Play a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- B♭ Trumpet/Cornet 1 & 2:** Rests throughout the piece.
- B♭ Trumpet/Cornet 3:** Rests throughout the piece.
- C Trombone 1 & 2:** Rests throughout the piece.
- C Trombone 3:** Rests throughout the piece.
- B♭ Baritone 1 & 2:** Feature *Soli* melodic lines starting at measure 1, marked *mf*.
- B♭ Euphonium/Baritone:** Features a *Soli* melodic line starting at measure 1, marked *m*.
- E♭ Bass:** Plays a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- B♭ Bass:** Plays a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- Timpani:** Rests throughout the piece.
- Drums:** Rests throughout the piece.
- Shaker:** Plays a steady eighth-note accompaniment starting at measure 1, marked *mp*.
- Tambourine:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Tubular Bells:** Rests throughout the piece.

The score is divided into five measures, numbered 1 through 5 at the bottom.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, 2, & 3, F Horn 1, 2, & 3.
- Brass:** B♭ Trp./Crnt. 1, 2, & 3; C Trombone 1, 2, & 3; B♭ Baritone 1 & 2; B♭ Euph./Bar.
- Low Brass:** E♭ Bass, B♭ Bass, Tub. B.
- Percussion:** Timp., Drums, Shk., Tamb., Glock.,

Key performance markings include *mf* (mezzo-forte) and *p* (piano). Specific annotations include "End soli" for several saxophone and baritone parts, and "(this note 1x only)" for the timpani part in measure 8. A large blue watermark "Proof-Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Tub. B.

The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f* *tt* *s.c.* *lc.*

Shk. *f*

Tamb. *f*

Glock. *f*

Tub. B.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Tub. B.

1. | 2.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Tub. B.

mf

mf

mf

CHRISTMAS TIME

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Tubular Bells
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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