

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by J. Ryan, J. Scott, J. Bunetta, B. Haggerty, K. Dryden,
P. Aggett, A. Izadkhah, L. Rolle & D. Caplen

THESE DAYS

Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

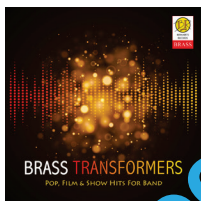
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Full recording available on:

CD Brass Transformers

BR 2019.081



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THESE DAYS

Performance Time: 3.29 min.

Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 96

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet (marked *Solo* and *mf*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn (marked *mp*)
- 1st E♭ Horn (marked *mp*)
- 2nd E♭ Horn (marked *mp*)
- 1st B♭ Baritone (marked *mp*)
- 2nd B♭ Baritone (marked *mp*)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium (marked *mp*)
- E♭ Bass (marked *mp*)
- B♭ Bass (marked *mp*)
- Timpani (marked *mp*)
- Drums
- Shaker
- Glockenspiel
- Claves Tambourine (marked *mp*)
- Vibraphone (marked *mp*)

The score is in 4/4 time with a tempo of 96 beats per minute. It features a 'Steady Pop Beat' and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark 'PROOF - EXEMPLE - SAMPLE - PROBE' is overlaid diagonally across the score.

This musical score is for the fifth measure of a piece. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The instrumental parts include 2nd, 3rd, and Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.), Bass Trumpet (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums, Shaker (Shk.), Glockenspiel (Glock.), Clavichord/Tambourine (Clv. Tamb.), and Vibraphone (Vib.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *Tutti* instruction. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the score.



Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Glock.
Clv.
Tamb.
Vib.

Sop. Cor. *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *poco f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph. *f*

Eb Bass

Bb Bass

Timp.

Drums

Shk.

Glock. *poco f* *f*

Clv. Tamb. Tambourine

Vib.

16

17

18

19

20

This musical score is for the piece 'These Days' and covers measures 21 through 24. The instrumentation includes:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Drums (with snare drum 's.c.'), Shaker (Shk.), Glockenspiel (Glock.), Clavichord/Tam-tam (Clv. Tamb.), and Vibraphone (Vib.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

THESE DAYS

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
2	Claves & Tambourine
1	Vibraphone

Proef - Example - Sample - Probe

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