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Words & Music by J. Ryan, J. Scott, J. Bunetta, B. Haggerty, K. Dryden,
P. Aggett, A. Izadkhah, L. Rolle & D. Caplen

THESE DAYS

Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

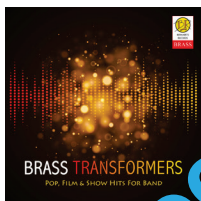
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Full recording available on:

CD Brass Transformers

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

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THESE DAYS

Performance Time: 3.29 min.

Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

Fanfare

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 96

The musical score is arranged for a large ensemble. It begins with a 'Steady Pop Beat' at a tempo of 96 beats per minute. The instruments are listed on the left side of the page, including Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Basses, Timpani, Drums, Shaker, Glockenspiel, Claves/Tambourine, and Vibraphone. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Solo' section is marked for the first Flugelhorn. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Flugelhorn *mf*

B♭ Flugelhorn 1 *Tutti* *mf*

B♭ Flugelhorn 2 *mp*

B♭ Flugelhorn 3 *mp*

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1

B♭ Baritone 2 *mp*

B♭ Euph./Bar.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums

Shk.

Glock. *mf*

Clv. Tamb. *mp*

Vib. *mp*

5 *mp* 6 7 8 9 10

Proof - Example - Sample - Probe

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 16 through 20. A large blue watermark "Prof. - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown include:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Glock.
- Clv. Tamb.
- Vib.

Dynamic markings include *poco f* and *f*. The Clv. Tamb. part includes the instruction "Tambourine" and a dynamic marking of *mf*.

16

17

18

19

20

THESE DAYS

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	2	Claves & Tambourine
1	F Horn 1	1	Vibraphone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		<i>Additional Parts Included</i>
1	B♭ Trombone 1 (<i>Bass Clef</i>)	1	Electric Bass Guitar
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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