

**Bernaerts Music**

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Dean Lewis and Jon Hume

# BE ALRIGHT

*Performed by Dean Lewis*

***Arranged by Steve Cortland***

Fanfare

# Pop Music

# BE ALRIGHT

Performed by Dean Lewis

Words & Music by Dean Lewis and Jon Hume

***Arranged by Steve Cortland***

*Full recording available on:*

**CD Brass Transformers**

BR 2019.081



**Bernaerts Music BVBA – Music Publishers**

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*

# BE ALRIGHT

Performed by Dean Lewis

Fanfare

Arranged by Steve Cortland

Moderately with a gentle flow  $\text{♩} = 126$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, Glockenspiel, and Vibraphone. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score. Performance markings include 'Solo' for the B♭ Flugelhorn 1 and 'Tutti' for the B♭ Flugelhorn 1 and B♭ Flugelhorn 2. Dynamics are marked as *mf* (mezzo-forte) throughout. The score is divided into measures 2, 3, 4, 5, and 6.



B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *mf subito*

E♭ Bar. Sax. *poco f*

E♭ Flugelhorn *poco f*

B♭ Flugelhorn 1 *mf subito* *poco f*

B♭ Flugelhorn 2 *mf subito*

B♭ Flugelhorn 3 *mf subito*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *mf subito*

B♭ Trp./Crnt. 1 *poco f*

B♭ Trp./Crnt. 2 *poco f*

B♭ Trp./Crnt. 3 *poco f*

C Trombone 1 *mf subito* *poco f*

C Trombone 2 *poco f*

C Trombone 3 *mf subito*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *p* *poco f* *s.d.*

Shk. *poco f*

Glock. *mf*

Vib.

Proef - Exemple - Sample - Probe

B♭ Sop. Sax. *cresc. poco a poco*

E♭ Alto Sax. 1 *cresc. poco a poco*

E♭ Alto Sax. 2 *cresc. poco a poco*

B♭ Tenor Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

E♭ Flugelhorn *cresc. poco a poco*

B♭ Flugelhorn 1 *cresc. poco a poco*

B♭ Flugelhorn 2 *cresc. poco a poco*

B♭ Flugelhorn 3 *cresc. poco a poco*

F Horn 1 *cresc. poco a poco*

F Horn 2 *cresc. poco a poco*

F Horn 3 *cresc. poco a poco*

B♭ Trp./Crnt. 1 *cresc. poco a poco*

B♭ Trp./Crnt. 2 *cresc. poco a poco*

B♭ Trp./Crnt. 3 *cresc. poco a poco*

C Trombone 1 *cresc. poco a poco*

C Trombone 2 *cresc. poco a poco*

C Trombone 3 *poco f cresc. poco a poco*

B♭ Baritone 1 *cresc. poco a poco*

B♭ Baritone 2 *cresc. poco a poco*

B♭ Euph./Bar. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *poco f cresc. poco a poco*

Drums *cresc. poco a poco*

Shk. *cresc. poco a poco*

Glock.

Vib.

*f* *fp*

B♭ Sop. Sax. *espressivo*

E♭ Alto Sax. 1 *espressivo*

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. *f*

E♭ Flugelhorn *espressivo*

B♭ Flugelhorn 1 *espressivo*

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1 *espressivo*

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1 *espressivo*

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *espressivo*

C Trombone 2

C Trombone 3 *f*

B♭ Baritone 1 *espressivo*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *espressivo*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* h.h.

Drums *f*

Shk.

Glock. *f espressivo*

Vib. *f*

1. 2. 28

B♭ Sop. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flugelhorn  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shk.  
Glock.  
Vib.

# BE ALRIGHT

*Arranged by Steve Cortland*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Vibraphone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*