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Words & Music by John Fogerty

BAD MOON RISING

Performed by John Fogerty & Creedence Clearwater Revival

Arranged by Johny Ocean

Fanfare



Pop Classics

BAD MOON RISING

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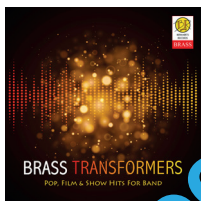
Words & Music by John Fogerty

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Full recording available on:

CD Brass Transformers

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Performance Time: 3.01 min.

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Moderately $\text{♩} = 96$

The musical score is arranged for a large ensemble. It includes staves for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with *s.c.* marking)
- Shaker
- Tambourine
- Glockenspiel

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. At the bottom of the score, there are numerical markings 2, 3, 4, 5, and 6, likely indicating measure numbers or rehearsal marks.

This page of a musical score, numbered 17, contains the following parts and markings:

- B♭ Sop. Sax.**: Starts with a dynamic marking of *f*.
- E♭ Alto Sax. 1 & 2**: Both parts start with a dynamic marking of *mf*. They include markings for *poco f* and *f*.
- B♭ Tenor Sax.**: Starts with a dynamic marking of *mf*. Includes a *poco f* marking.
- E♭ Bar. Sax.**: Part of the saxophone section.
- E♭ Flugelhorn**: Starts with a dynamic marking of *f*.
- B♭ Flugelhorn 1, 2, & 3**: Three parts of the Flugelhorn section.
- F Horn 1, 2, & 3**: Three parts of the Horn section. Includes *mf* and *poco f* markings.
- B♭ Trp./Crnt. 1, 2, & 3**: Three parts of the Trumpet/Cornet section. Includes a *f* marking.
- C Trombone 1, 2, & 3**: Three parts of the Trombone section. Includes a *mf* marking.
- B♭ Baritone 1 & 2**: Two parts of the Baritone section. Includes a *mf* marking.
- B♭ Euph./Bar.**: Euphonium/Baritone part. Includes a *mf* marking.
- E♭ Bass & B♭ Bass**: Two parts of the Bass section.
- Timp.**: Timpani part. Includes a *mf* marking.
- Drums**: Drum part.
- Shk.**: Shaker part.
- Tamb.**: Tambourine part.
- Glock.**: Glockenspiel part.

This is a full orchestral score for the piece "Bad Moon Rising". The score is arranged for a large ensemble and spans across five pages of music, labeled 19 through 24. The instruments included are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the entire page.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

This is a full orchestral score for the song "Bad Moon Rising". The score is arranged for a large ensemble and is divided into two systems, labeled 1 and 2. The instruments included are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.

The score features complex rhythmic patterns, including syncopation and triplets, particularly in the saxophone and horn sections. The percussion part includes a steady drum pattern, shaker, and tambourine. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

BAD MOON RISING

Arranged by Johnny Ocean

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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