

Bernaerts Music

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Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

GOLDEN OLDIES FOREVER!

Including the hits:

"Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Arranged by Jan van Kraeydonck

Brass Band

Minimedley Series

GOLDEN OLDIES FOREVER

Including the hits: "Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Transformers

BR 2019.081



Bernaerts Music BVBA – Music Publishers

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Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

GOLDEN OLDIES FOREVER!

Performance Time: 4.39 min.

Including the hits: "Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Brass Band Score

Arranged by Jan van Kraeydonck

Fast Swing $\text{♩} = 164$ "Rock Around The Clock" ($\text{♪}=\overline{\text{♪}}\text{♪}$)

The musical score consists of 21 staves, each representing a different brass instrument or percussion instrument. The instruments listed from top to bottom are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Xylophone. The score is in 4/4 time and includes measures 1 through 5. Measure 1 starts with the Soprano Eb Cornet and Solo Bb Cornet. Measure 2 starts with the Repiano Bb Cornet and 2nd Bb Cornet. Measure 3 starts with the 3rd Bb Cornet and Bb Flugelhorn. Measure 4 starts with the Solo Eb Horn and 1st Eb Horn. Measure 5 starts with the 2nd Eb Horn and 1st Bb Baritone. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 2, 4, and 5 feature three-measure endings indicated by a bracket under the first measure of each ending.

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2019.09.05

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Sop. Cor. | Solo Cor. | Rep. Cor. | 2nd Cor. | 3rd Cor. | Flug. | Solo Hn. | 1st Hn. | 2nd Hn. | 1st Bar. | 2nd Bar. | 1st Tbn. | 2nd Tbn. | Bass Tbn. | Euph. | Eb Bass | Bb Bass | Timp. | Drums | Tamb. | Xyl.

6 7 8 9 10

Sheet music for a band or orchestra, showing parts for various instruments across five staves. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Tim.
- Drums
- Tamb.
- Xyl.

The music is divided into measures numbered 11 through 15. Measures 11-14 show mostly rests or sustained notes. Measure 15 begins with a rhythmic pattern on the drums and tambourine.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Xyl.

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *poco f*

Flug.

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Tim. *poco f*

Drums *poco f*

Tamb. *poco f*

Xyl.

21

22

23

24

25

Sop. Cor. 

 Solo Cor. 

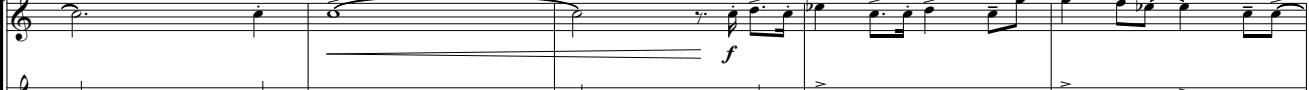
 Rep. Cor. 

 2nd Cor. 

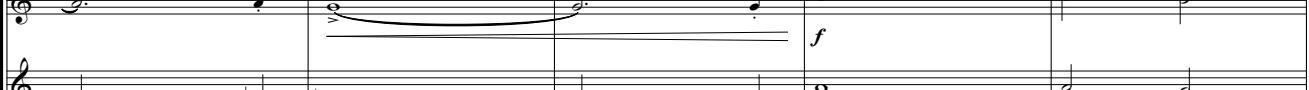
 3rd Cor. 

f 

 Flug. 

 Solo Hn. 

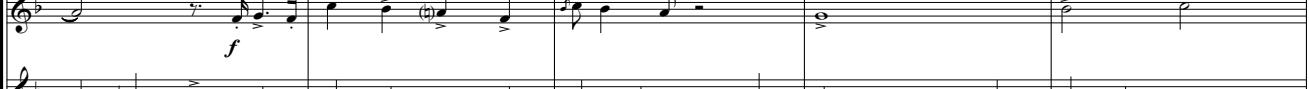
f 

 1st Hn. 

f 

 2nd Hn. 

f 

 1st Bar. 

f 

 2nd Bar. 

f 

 1st Tbn. 

 2nd Tbn. 

 Bass Tbn. 

 Euph. 

 Eb Bass 

f 

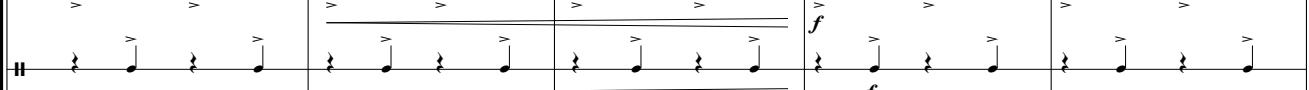
 Bb Bass 

f 

 Timp. 

 Drums 

f 

 Tamb. 

f 

 Xyl. 

f 

1. 2.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb.
Xyl.

31 32 33 34 35

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Tamb.
 Xyl.

42 "Reet Petite"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Xyl.

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Tim. *h.h.*

Drums *mf*

Tamb. *mf*

Xyl.

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*

Drums *f*

Tamb. *f*

Xyl. *f*

Sop. Cor. (f)

Solo Cor. (f)

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. (f) *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. (f)

2nd Tbn. (f)

Bass Tbn. *mf*

Euph. (f)

E♭ Bass

B♭ Bass *mf*

Tim. -

Drums -

Tamb. *mf*

Xyl. -

GOLDEN OLDIES FOREVER!

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Xylophone

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