

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Mini Medley Series

Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

GOLDEN OLDIES FOREVER!

Including the hits:

"Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

GOLDEN OLDIES FOREVER

Including the hits: “Rock Around The Clock”, “Reet Petite” & “Let’s Twist Again”

Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Transformers

BR 2019.081



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

GOLDEN OLDIES FOREVER!

Including the hits: "Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Performance Time: 4.39 min.

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Fast Swing $\text{♩} = 164$ "Rock Around The Clock" ($\text{♩} = \text{♩}^3$)

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine
- Xylophone

The score is written in 4/4 time with a key signature of one flat (B♭). It features a fast swing tempo of 164 beats per minute. The music is arranged for a concert band and includes a variety of instruments. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The dynamic marking *f* (forte) is used throughout the score.

"Rock Around The Clock" © 1953 Myers Music Inc. and Capano Music. Copyright renewed 1981.

Used by permission of Sony/ATV Music Publishing (Deutschland) GmbH.

"Reet Petite" Copyright © 1957 Merrymac Music Co, USA. Used by permission of Warner Bros. Music (Belgium) NV.

"Let's Twist Again" Copyright © 1961 (renewed) Kalmann Music Inc. and Rosarita Music Inc., USA.

Used by permission of Warner Bros. Music (Belgium) NV.

2019.0905

Bernaerts Music BVBA

www.bernaertsmusic.com

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

6

7

8

9

10

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

11

12

13

14

15

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

26 27 28 29 30

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Xyl.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

36

37

38

39

40

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute 1,2:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- Bassoon 1,2:** Plays a rhythmic accompaniment. Dynamic: *f* at the start, *ff* at measure 42.
- E♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- B♭ Clarinet 1:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- B♭ Clarinet 2:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- B♭ Clarinet 3:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- E♭ Alto Clar.:** Plays a sustained note. Dynamic: *ff*.
- B♭ Bass Clar.:** Plays a sustained note. Dynamic: *ff*.
- E♭ Alto Sax. 1:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- E♭ Alto Sax. 2:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- B♭ Tenor Sax.:** Plays a sustained note. Dynamic: *ff*.
- E♭ Bar. Sax.:** Plays a sustained note. Dynamic: *ff*.
- B♭ Trp./Crnt. 1:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*
- B♭ Trp./Crnt. 2:** Plays a sustained note. Dynamic: *ff*.
- B♭ Trp./Crnt. 3:** Plays a sustained note. Dynamic: *ff*.
- F Horn 1:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- F Horn 2:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- F Horn 3:** Plays a sustained note. Dynamic: *ff*.
- C Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- C Trombone 2:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- C Trombone 3:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- C Euph./Bar.:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f*.
- C Bass:** Plays a rhythmic accompaniment. Dynamic: *ff*.
- Timp.:** Plays a rhythmic accompaniment. Dynamic: *ff*.
- Drums:** Plays a rhythmic accompaniment. Dynamic: *ff*. Includes markings "s.c." and "l.c." above the staff.
- Tamb.:** Plays a rhythmic accompaniment. Dynamic: *ff*.
- Xyl.:** Starts with a rest, then plays a melodic line starting at measure 42. Dynamic: *f marc.*

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

mf

f

h.h.

46 47 48 49 50

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

Flute 1,2

Oboe

Bassoon 1,2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Xyl.

GOLDEN OLDIES FOREVER!

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Tambourine
1	E \flat Alto Saxophone 1	1	Xylophone
1	E \flat Alto Saxophone 2		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2
1	Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher