

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by John Ryan, Amando Perez, Eric Frederic, Tom Peyton,
Ilsey Juber, Andreas Schuller & Joe Spargur

FIREBALL

Performed by Pitbull featuring John Ryan

Arranged by Frank Bernaerts

Fanfare

Pop Music

FIREBALL

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Full recording available on:

CD Fire Brass

BR 2019.083



Bernaerts Music BVBA – Music Publishers

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FIREBALL

Performance Time: 3.10 min.

Performed by Pitbull featuring John Ryan

Fanfare

Arranged by Frank Bernaerts

Steady Pop Beat ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Horns:** E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3.
- Trumpets/Cornets:** B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Baritone/Euphonium:** B♭ Baritone 1, B♭ Baritone 2, E♭ Euphonium/Baritone.
- Bass:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Drums (with s.c. and h.h. markings), Cowbell, Shaker, Glockenspiel, Xylophone.

The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a *ff* (fortissimo) dynamic and features a variety of articulations and dynamics throughout, including *f sub.* (f marcato) and *f con tromba* (f marcato con tromba). The piece concludes with a final *f sub.* dynamic.

Bb Sop. Sax.

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2 *mf*

Bb Flugelhorn 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *f*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Drums *mf*

Cow. *mf*

Shk. *mf*

Glock.

Xyl.

5 6 7 8

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Cow.

Shk.

Glock.

Xyl.

9 10 11 12

Bb Sop. Sax.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Eb Flugelhorn
 Bb Flugelhorn 1
 Bb Flugelhorn 2
 Bb Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1
 Bb Baritone 2
 Bb Euph./Bar.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Cow.
 Shk.
 Glock.
 Xyl.

B♭ Sop. Sax. *fp* *ff*

E♭ Alto Sax. 1 *fp* *ff*

E♭ Alto Sax. 2 *fp* *ff*

B♭ Tenor Sax. *fp* *ff*

E♭ Bar. Sax. *f* *fp* *ff*

E♭ Flugelhorn *fp* *ff*

B♭ Flugelhorn 1 *fp* *ff*

B♭ Flugelhorn 2 *fp* *ff*

B♭ Flugelhorn 3 *fp* *ff*

F Horn 1 *fp* *ff*

F Horn 2 *fp* *ff*

F Horn 3 *fp* *ff*

B♭ Trp./Crnt. 1 *fp* *ff*

B♭ Trp./Crnt. 2 *fp* *ff*

B♭ Trp./Crnt. 3 *fp* *ff*

C Trombone 1 *fp* *ff*

C Trombone 2 *fp* *ff*

C Trombone 3 *f* *fp* *ff*

B♭ Baritone 1 *fp* *ff*

B♭ Baritone 2 *fp* *ff*

B♭ Euph./Bar. *f* *fp* *ff*

E♭ Bass *f* *fp* *ff*

B♭ Bass *f* *fp* *ff*

Timp. *f* *fp* *ff* *f*

Drums *f* *fp* *ff* *f*

Cow. *f* *ff* *f*

Shk. *f* *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Cow. *f*

Shk. *f*

Glock. *f*

Xyl. *f*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Cow., Shk., Glock., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading "Proof, Example, Sample, Probe" is overlaid across the center of the page. The page number "25" is visible at the bottom left, and "26", "27", and "28" are visible at the bottom of the subsequent staves.

FIREBALL

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Cowbell
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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