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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Noel Gallagher

# HALF THE WORLD AWAY

Performed by Aurora

Arranged by Steve Cortland

Brass Band

Pop music

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Performed by Aurora

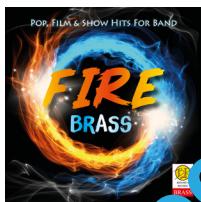
Words & Music by Noel Gallagher

*Arranged by Steve Cortland*

*Full recording available on:*

**CD Fire Brass**

BR 2019.083



**Bernaerts Music BVBA – Music Publishers**

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Words & music by Noel Gallagher  
**HALF THE WORLD AWAY**  
Performed by Aurora

Performance Time: 3.00 min.

Brass Band Score

Arranged by Steve Cortland

Tenderly  $\text{♩} = 112$

3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Shaker

Glockenspiel

Vibraphone

Sop. Cor.

Solo Cor. *Tutti* *mf*

Rep. Cor. *mp* *cresc.*

2nd Cor. *mp* *cresc.*

3rd Cor. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Bass Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Tim. *s.d. = rim* *mp* *cresc.*

Drums *mf*  
Play always *cresc.*

Shk. *mp* *cresc.*

Glock.

Vib. *mp* *cresc.*

A musical score for orchestra and percussion, page 19. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Glock., and Vib. The score shows measures 16 through 20. The instrumentation changes between measures 16-18 and 19-20. In measures 16-18, the ensemble includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Glock., and Vib. In measures 19-20, the ensemble includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., and Vib. The score features dynamic markings such as *f*, *mf*, and *h.h.*. A large blue diagonal watermark "Proof - Exemple - Sample - Probe" is overlaid across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Shk.

Glock.

Vib.

# HALF THE WORLD AWAY

*Arranged by Steve Cortland*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
1	Vibraphone

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