

Bernaerts Music

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Words & Music by Chiel Ottink, Arno Krabman, Edwin van Hoevelaak & Koen Janssen

LEEF

Performed by André Hazes Jr.

Arranged by Johnny Ocean

Brass Band

*Show &
Entertainment*

LEEF

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Full recording available on:

CD Fire Brass

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LEEF

Performance Time: 3.40 min.

Performed by André Hazes Jr.

Brass Band Score

Arranged by Johnny Ocean

Slowly $\text{♩} = 76$ 2 ($\text{♩} = 76$)

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracketed in a box. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Rests throughout the piece.
- Repiano B♭ Cornet:** Rests throughout the piece.
- 2nd B♭ Cornet:** Rests throughout the piece.
- 3rd B♭ Cornet:** Rests throughout the piece.
- B♭ Flugelhorn:** Rests throughout the piece.
- Solo E♭ Horn:** Plays a melodic line starting in the first ending, marked *mf*.
- 1st E♭ Horn:** Plays a supporting line, marked *mf*.
- 2nd E♭ Horn:** Plays a supporting line, marked *mf*.
- 1st B♭ Baritone:** Plays a rhythmic line, marked *poco f* and *espressivo*.
- 2nd B♭ Baritone:** Plays a rhythmic line, marked *poco f* and *espressivo*.
- 1st B♭ Trombone:** Plays a supporting line, marked *mf*.
- 2nd B♭ Trombone:** Plays a supporting line, marked *mf*.
- Bass C Trombone:** Plays a supporting line, marked *mf*.
- B♭ Euphonium:** Plays a rhythmic line, marked *poco f* and *espressivo*.
- E♭ Bass:** Plays a supporting line, marked *mf*.
- B♭ Bass:** Plays a supporting line, marked *mf*.
- Timpani:** Rests throughout the piece.
- Drums:** Plays a rhythmic pattern, marked *ppp* and *mf*.
- Shaker:** Rests throughout the piece.
- Tambourine:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Vibraphone:** Plays a rhythmic line, marked *mf*.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* molto espressivo

2nd Cor. *mf* *poco f*

3rd Cor. *mf* *poco f*

Flug. *f* molto espressivo *f*

Solo Hn. *f* molto espressivo *f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *f* molto espressivo *f*

2nd Bar. *f* molto espressivo

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph. *f* molto espressivo *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *mf* < *poco f*

Drums

Shk.

Tamb.

Glock. *f* molto espressivo

Vib.

6 7 8 9 10 11

Proef-Example - Sample - Probe

Steady beat ♩ = 123

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

16 17 18 19

f *s.d.*

This musical score is for a full orchestra and vocal soloists, covering measures 20 through 23. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Vocal Soloists:** Soprano Coro (Sop. Cor.), Solo Cor., and Repetitive Coro (Rep. Cor.).
- Cornets:** 2nd Cor. and 3rd Cor.
- Flugels:** Flug.
- Horns:** Solo Hn., 1st Hn., and 2nd Hn.
- Baritone Saxophones:** 1st Bar. and 2nd Bar.
- Trombones:** 1st Tbn., 2nd Tbn., and Bass Tbn.
- Euphonium:** Euph.
- Bass:** Eb Bass and Bb Bass.
- Timpani:** Timp.
- Drums:** Drums, with dynamics markings *f*, *t.t.*, and *s.d.*.
- Shofar:** Shk.
- Tam-tam:** Tamb.
- Glockenspiel:** Glock.
- Vibraphone:** Vib.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

To Coda ◊

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Vib.

24

25

26

1. rit. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

poco f

poco f

s.c. (soft mallets)

pp

t.t.

27

28

29

30

LEEF

Arranged by Johnny Ocean

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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