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Music & lyrics by J.S. Bach, Tina Harris, Heiko Schmidt & Roberto Rosan

## EVERYTHING'S GONNA BE ALRIGHT

~ Performed by Sweet Box and based on "Air on the G String" by J.S. Bach ~

*Arranged by John Ryan*

Fanfare

# Pop Music

Music & lyrics by Tina Harris, Heiko Schmidt & Roberto Rosan

# EVERYTHING'S GONNA BE ALRIGHT

*~ Performed by Sweet Box ~*

*Arranged by John Ryan*

Proef - Exemple - Sample - Probe



**Bernaert Music**

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Music & lyrics by Tina Harris, Heiko Schmidt & Roberto Rosan

# EVERYTHING'S GONNA BE ALRIGHT

~ Performed by "Sweet Box" ~

Full Score : Fanfare

Arranged by John Ryan

Moderately, steady beat  $\text{♩} = 86$

The score is for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Dynamic markings include *f*, *mf*, *mp*, *mf*, *simile*, *p*, and *f*. Percussion parts include *susp. cymb.*, *sec.*, *s.d. = rim*, and *tambourine*.

5

Bb soprano sax. *mf* *f*

Eb alto sax. *mf*

Bb tenor sax. *f* *simile*

Eb baritone sax. *mf* *simile*

Eb flugelhorn *mf* *f*

Bb flugelhorn I *mf* *f*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *mf*

C trombone II *mf* *simile*

C trombone III *mf* *simile*

Bb baritone I *f* *simile*

Bb baritone II *mf*

Bb euphonium *f* *simile*

Eb bass *mf* *simile*

Bb bass *mf* *simile*

Percussion I *this note 2nd time only*

Percussion II *h.h.*

Percussion III

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

10

s.c.

*p*

This musical score is for the piece "Everything's Gonna Be Alright - 4". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into four measures, with a rehearsal mark at measure 15. The instrumentation includes:

- Bb soprano sax. (mf, f)
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax. (f)
- Eb flugelhorn (mf, f)
- Bb flugelhorn I (mf, f)
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I (f, simile)
- F horn II
- F horn III
- Bb trp./cmt. I (f, simile)
- Bb trp./cmt. II (f, simile)
- Bb trp./cmt. III (f, simile)
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass (f)
- Bb bass (f)
- Percussion I (f)
- Percussion II
- Percussion III

The score features various dynamics such as *mf*, *f*, and *simile*. The percussion parts include rhythmic patterns with 'x' marks indicating specific sounds. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the entire score.

20

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

This musical score is for the piece "Everything's Gonna Be Alright" and is arranged for a full orchestra and saxophone section. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The saxophone section has a melodic line with accents in the first system. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a timpani part with a triplet and snare drum patterns. Dynamics such as *f* and *mf* are indicated throughout the score. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

*Additional parts (included)*

- 1 - Electric bass guitar

*Full recording available on C.D. : "Concerto in the Sky"*

Bernaerts Records : *ref. BR 98.010*