

Bernaerts Music

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Music & lyrics by J.S. Bach, Tina Harris, Heiko Schmidt & Roberto Rosan

EVERYTHING'S GONNA BE ALRIGHT

~ Performed by Sweet Box and based on "Air on the G String" by J.S. Bach ~

Arranged by John Ryan

Concert Band / Harmonie / Blasorchester

Pop Music

Music & lyrics by Tina Harris, Heiko Schmidt & Roberto Rosan

EVERYTHING'S GONNA BE ALRIGHT

~ Performed by Sweet Box ~

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Proef - Exemple - Sample - Probe



Bernaert Music

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EVERYTHING'S GONNA BE ALRIGHT

~ Performed by "Sweet Box" ~

Full Score : Concert Band ~ Harmonic

Arranged by John Ryan

Moderately, steady beat $\text{♩} = 86$

Flutes *mp* *mf*

Oboe *mp* *mf*

Bassoon *mf* *mf simile*

Eb clarinet *mp* *mf*

Bb clarinet I *mp* *mf*

Bb clarinet II *mp* *mf*

Bb clarinet III *mp* *mf*

Bb bass clarinet *mf* *mf simile*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *mf* *mf simile*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *mp* *mf*

F horn III *mp* *mf*

C trombone I *mf* *mf simile*

C trombone II *mf* *mf simile*

C trombone III *mf* *mf simile*

C euphonium *mf* *mf simile*

C basses *mf* *mf simile*

Percussion I *mf* *susp. cymb.* *sec.* *p* *f* *s.d. = rim*

Percussion II *mf* *tambourine* *mf*

Percussion III *mf*

5

Flutes *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *simile*

Eb clarinet *mf* *f*

Bb clarinet I *mf* *f*

Bb clarinet II *mf* *f*

Bb clarinet III *mf* *f*

Bb bass clarinet *mf* *simile*

Eb alto sax. *mf* *simile*

Bb tenor sax. *f* *simile*

Eb baritone sax. *mf* *simile*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf* *simile*

C trombone II *mf* *simile*

C trombone III *mf* *simile*

C euphonium *f* *simile*

C basses *mf* *simile*

Percussion I *this note 2nd time only*

Percussion II *h.h.*

Percussion III

This musical score is for the song "Everything's Gonna Be Alright" and features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music includes various dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. A rehearsal mark "10" is present at the beginning of the Flutes and Oboe parts. The Percussion I part includes the instruction "s.c." and a dynamic marking of *p*.

15

Flutes *mf* *f*

Oboe *mf* *f*

Bassoon *f*

Eb clarinet *mf* *f*

Bb clarinet I *mf* *f*

Bb clarinet II *mf* *f*

Bb clarinet III *mf* *f*

Bb bass clarinet *f*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *f*

Bb trp./cmt. I *f* *simile*

Bb trp./cmt. II *f* *simile*

Bb trp./cmt. III *f* *simile*

F horn I *f* *simile*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses *f*

Percussion I *f*

Percussion II

Percussion III

This is a page of a musical score for the piece "Everything's Gonna Be Alright - 5". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page. The page number "20" is visible in the top right corner of the score area.

This musical score is for the piece "Everything's Gonna Be Alright" and is arranged for a large ensemble. The score is divided into two systems, with a double bar line and repeat signs indicating a change in dynamics or phrasing. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with accents in the first system, then rest in the second.
- Oboe:** Similar to flutes, playing a melodic line with accents in the first system.
- Bassoon:** Provides a bass line, starting in the second system with a *mf* dynamic.
- E♭ clarinet:** Plays a melodic line with accents in the first system, then rests.
- B♭ clarinet I & II:** Rest in the first system, then play sustained notes in the second system with a *mf* dynamic.
- B♭ clarinet III:** Plays a rhythmic pattern in the first system (*f*), then rests.
- B♭ bass clarinet:** Rest in the first system, then plays a bass line in the second system with a *mf* dynamic.
- E♭ alto sax:** Plays a melodic line in the first system (*f*), then rests.
- B♭ tenor sax:** Rest in the first system, then plays a sustained note in the second system with a *mf* dynamic.
- E♭ baritone sax:** Rest in the first system, then plays a bass line in the second system with a *mf* dynamic.
- B♭ trumpet/cornet I, II, & III:** Play a rhythmic pattern in the first system, then rest.
- F horn I, II, & III:** Rest in the first system, then play sustained notes in the second system with a *mf* dynamic.
- C trombone I, II, & III:** Rest in both systems.
- C euphonium:** Rest in both systems.
- C basses:** Rest in the first system, then play a bass line in the second system with a *mf* dynamic.
- Percussion I:** Rest in the first system, then play a *timpani* part in the second system with a *mf* dynamic, including a triplet.
- Percussion II & III:** Play rhythmic patterns throughout both systems.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky" - Bernaerts Records : ref. BR 98.010