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Music and lyrics by Hanna, Barbera & Curtin

# (MEET) THE FLINTSTONES

~ Theme from the Universal Motion Picture "The Flintstones" ~

*Arranged by Jan van Kraeydonck*

Fanfare

*Film Music*

Music & lyrics by Hanna, Barbera & Curtin

# (MEET) THE FLINTSTONES

*~ Theme from the Universal Motion Picture "The Flintstones" ~*

*Arranged by Jan van Kraeydenek*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Main theme from the Universal motion picture "The Flintstones"  
**(MEET) THE FLINTSTONES**

Hanna, Barbera & Curtin,  
arranged by Jan van Kraeydonck

Score C band/ha/fa

**Bright**  $\text{♩} = 126$

The score is written for a band and features the following parts and dynamics:

- Trumpets (trb.):** *f* (first system), *fp* (second system), *p* (third system)
- Euphonium/Baritone (euph./bar.):** *f* (first system), *fp* (second system), *p* (third system)
- Horns (horns):** *f* (first system), *fp* (second system), *p* (third system)
- Timpani (timpani):** *fp* (first system), *f* (second system), *fp* (third system)
- Drums (h.h.):** *f* (first system), *fp* (second system), *p* (third system)

Rehearsal marks are present at measures 5 and 10. The score includes various musical notations such as accents, slurs, and dynamic markings.

15

*euph./bar.*

*mf*

This system contains measures 12 through 15. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 12 features a melodic line in the top staff and a bass line in the bottom staff. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 is marked with a box containing the number 15 and a fermata over the final note.

*euph./trbs.*

This system contains measures 16 through 19. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*.

20

+ flutes/oboe/sax.sop.

*mp*

*mf*

+ full in

This system contains measures 20 through 23. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 20 is marked with a box containing the number 20. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*.



25

horns/saxes.

*mf*

1.

+ fill in

2.

30

clap hands

*f*

+ fill in

*f*

*f*

35

euph./bar./sax.ten.

*f*

+ fill in

## Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 1 - Percussion II

*Full recording available on C.D. : "Screen Blockbusters"*  
Bernaerts Records : ref. BR 95.003