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Music and lyrics by Hanna, Barbera & Curtin

# (MEET) THE FLINTSTONES

~ Theme from the Universal Motion Picture "The Flintstones" ~

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

# Film Music

Music & lyrics by Hanna, Barbera & Curtin

# (MEET) THE FLINTSTONES

*~ Theme from the Universal Motion Picture "The Flintstones" ~*

*Arranged by Jan van Kraeydenek*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Main theme from the Universal motion picture "The Flintstones"  
**(MEET) THE FLINTSTONES**

Hanna, Barbera & Curtin,  
arranged by Jan van Kraeydonck

Score C band/ha/fa

Bright  $\text{♩} = 126$

The score is written for a band and includes the following parts and markings:

- Trumpet (trb.):** Starts with a *f* dynamic, playing a melodic line with accents.
- Euphonium/Baritone (euph./bar.):** Enters with a *f* dynamic, playing a supporting line.
- Horns/Trumpets (horns trbs.):** Provides harmonic support with a *f* dynamic.
- Timpani (timpani):** Features a *fp* (fortissimo piano) dynamic, playing a rhythmic pattern with *h.h.* (hand drum) markings.
- Woodwinds (clars./flugs./trps.):** Enter at measure 10 with a *mf* (mezzo-forte) dynamic.

Measure numbers 5 and 10 are indicated. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

15

*euph./bar.*

*mf*

This system contains four measures of music. The top staff is in treble clef with a key signature of two flats and a common time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is a double bar line. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third and fourth measures have a dynamic marking of *mf*. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third and fourth measures have a dynamic marking of *mf*. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third and fourth measures have a dynamic marking of *mf*.

*euph./trbs.*

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20

+ flutes/oboe/sax.sop.

*mp* *mf*

*+ fill in*

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25

horns/saxes.

*mf*

1.

+ fill in

2.

30

clap hands

*f*

*f*

+ fill in

+ fill in

35

euph./bar./sax.ten.

*f*

+ fill in

## Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 1 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Screen Blockbusters" - Bernaerts Records : ref. BR 95.003