

Music & lyrics by Keith Reid & Garry Brooker

A WHITER SHADE OF PALE

Performed by Procal Harum

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester



Pop Classics

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A WHITER SHADE OF PALE

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Proef - Exemple - Sample - Probe



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Performed by "Procal Harum"

A WHITER SHADE OF PALE

Keith Reid & Garry Brooker,
arranged by Jan van Kraeydonck

Score C band/ha/fa

Andante $\text{♩} = 72$

horns/sax.alto
trbs.
mp
mf
mf

This system contains measures 1 through 4. It features a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The horn/saxophone part (treble clef) starts with a dynamic of *mp* and changes to *mf* in measure 2. The trumpet part (bass clef) starts with a dynamic of *mf*. The percussion part (bottom line) has rests in measures 1-3 and a double bar line in measure 4.

5
+ euph.
h.h.
mp

This system contains measures 5 through 8. It features a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. Measure 5 is marked with a box containing the number '5'. The horn/saxophone part (treble clef) has a dynamic of *mp*. The euphonium part (treble clef) enters in measure 8 with a dynamic of *mp* and a marking of '+ euph.'. The snare drum part (bass clef) has a dynamic of *mp* and a marking of 'h.h.' in measure 8. The percussion part (bottom line) has rests in measures 5-7 and a double bar line in measure 8.

clars./flugs.
mf
euph./bar./sax.ten.
- trbs.
mf

This system contains measures 9 through 12. It features a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. Measure 9 is marked with a box containing the number '10'. The clarinet/flute part (treble clef) has a dynamic of *mf*. The euphonium/baritone/saxophone part (treble clef) has a dynamic of *mf*. The trumpet part (bass clef) has a dynamic of *mf* and a marking of '- trbs.' in measure 10. The percussion part (bottom line) has rests in measures 9-11 and a double bar line in measure 12.

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Musical score system 1, measures 1-4. The score is in 7/8 time and B-flat major. It features a melody in the treble clef and accompaniment in the bass clef. A triplet of eighth notes is marked in measure 1. A tritone substitution is indicated by "+ trbs." in measure 4. The system concludes with a double bar line and repeat sign.



Musical score system 2, measures 15-18. Measure 15 is marked with a box containing the number 15. The score continues with the melody and accompaniment. A tritone substitution is indicated by "+ trbs." in measure 16. The system concludes with a double bar line and repeat sign.



Musical score system 3, measures 20-23. Measure 20 is marked with a box containing the number 20. The score continues with the melody and accompaniment. The system concludes with a double bar line and repeat sign.

+ flutes/oboes/sax.sop.
+ trps.

Musical score for measures 25-29. The score is in 3/4 time and features a key signature of three flats. It includes staves for strings, woodwinds, brass, and percussion. The woodwind part is marked with *ff* and includes a triplet of eighth notes. The brass part is marked with *ff* and includes a triplet of eighth notes. The percussion part is marked with *ff* and includes a triplet of eighth notes. The strings part is marked with *ff* and includes a triplet of eighth notes. The horn/saxophone part is marked with *ff* and includes a triplet of eighth notes. The score is marked with a rehearsal mark 25 and includes a section for horns/sax.alto.

Musical score for measures 30-34. The score is in 3/4 time and features a key signature of three flats. It includes staves for strings, woodwinds, brass, and percussion. The woodwind part is marked with *ff* and includes a triplet of eighth notes. The brass part is marked with *ff* and includes a triplet of eighth notes. The percussion part is marked with *ff* and includes a triplet of eighth notes. The strings part is marked with *ff* and includes a triplet of eighth notes. The horn/saxophone part is marked with *ff* and includes a triplet of eighth notes. The score is marked with a rehearsal mark 30 and includes a section for horns/sax.alto.

Musical score for measures 35-39. The score is in 3/4 time and features a key signature of three flats. It includes staves for strings, woodwinds, brass, and percussion. The woodwind part is marked with *mp* and includes a triplet of eighth notes. The brass part is marked with *mf* and includes a triplet of eighth notes. The percussion part is marked with *mf* and includes a triplet of eighth notes. The strings part is marked with *mf* and includes a triplet of eighth notes. The horn/saxophone part is marked with *mf* and includes a triplet of eighth notes. The score is marked with a rehearsal mark 35 and includes a section for horns/sax.alto. The percussion part is marked with *mf* and includes a triplet of eighth notes. The score is marked with a rehearsal mark 39 and includes a section for horns/sax.alto.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "That's Entertainment" - Bernaerts Records : ref. BR 97.009