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Music & lyrics by Mercury, May, Taylor & Deacon

A WINTER'S TALE

~ Performed by Queen ~

Arranged by Rieks van der Velde

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

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Performed by "Queen"
A WINTER'S TALE

Mercury, May, Taylor & Deacon,
arranged by Rieks van der Velde

Full Score : Fanfare

Slowly, with feeling $\text{♩} = 54$

The musical score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). Performance instructions include "2nd time only" and "s.c." (second ending). The percussion section includes parts for tambourine, vibraphone, and other instruments. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

5 1.

Bb soprano sax.

Eb alto sax. *fp*

Bb tenor sax. *fp*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *fp*

F horn II *fp*

F horn III *fp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *fp*

Bb baritone II *fp*

Bb euphonium *fp*

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

2.

Bb soprano sax. *trem.*

Eb alto sax. *mf trem.*

Bb tenor sax. *mf trem.*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *play mf*

F horn I *trem. mf*

F horn II *trem. mf*

F horn III *trem. mf*

Bb trp./crnt. I *play mf*

Bb trp./crnt. II *play mf*

Bb trp./crnt. III *play mf*

C trombone I *play mf*

C trombone II *play mf*

C trombone III *play mf*

Bb baritone I *trem. 1-13 mf*

Bb baritone II *trem. 0-23 mf*

Bb euphonium *mf*

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *play mf*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. A large, semi-transparent blue watermark with the text "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion parts include rhythmic patterns and some melodic lines, with a dynamic marking of *p* (piano) appearing in the Percussion I part towards the end of the page.

Bb soprano sax.

Eb alto sax. *p*

Bb tenor sax. *p*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *solo* *f*

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II *p*

Bb euphonium *p*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf*

Percussion II *f* *glockenspiel*

Percussion III

The image shows a page of a musical score for a large ensemble. The page is numbered 20 at the top center. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *solo* for the C trombone I and *glockenspiel* for Percussion II. There are also some fingering or breath mark indicators (IV) above certain notes. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 1 - Percussion II

Full recording available on C.D. : "Queen Favourites"
Bernaerts Records : *ref. BR 96.005*