

Bernaerts Music

Music Publishers

- Muziekuitgave - Editions de musique - Musikverlag

Music composed by John Addinson

A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Arranged by Rieks van der Velde

Fanfare

Music composed by John Addinson

A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaert Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by John Addinson

A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Full Score : Fanfare

Arranged by Rieks van der Velde

Alla Marcia $\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (tenor drum)
- Percussion II (snare drum)
- Percussion III

The score is marked with a tempo of *Alla Marcia* at 120 beats per minute. The percussion parts include dynamics of *p* (piano) and *mp* (mezzo-piano). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

mf

f

mf

f bass drum

3

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Maestoso $\text{♩} = 92$

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

triangle

15 *tr*

This musical score is for a brass and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page. The page number '20' is located in the top right corner.

rall.

Alla Marcia $\text{♩} = 120$

This musical score is for the piece "A Bridge Too Far - 6". It is written for a large ensemble of instruments. The score is divided into three measures. The first measure contains complex rhythmic patterns, including triplets and sixteenth notes, for many instruments. The second measure is marked "rall." and features sustained notes and some triplet patterns. The third measure is marked "Alla Marcia" with a tempo of 120 beats per minute and contains more rhythmic activity, including eighth and sixteenth notes. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

25

Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *f*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *f*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *f*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III *mf*

30

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

The score is for a large ensemble. It begins at measure 30. The Bb soprano saxophone part features a triplet of eighth notes followed by a flourish. The Eb alto saxophone part has a triplet of eighth notes. The Eb flugelhorn part also has a triplet of eighth notes followed by a flourish. The F horn I part has a triplet of eighth notes. The Eb bass and Bb bass parts have a half note with a fermata. Percussion II and III have a rhythmic pattern of eighth notes. Percussion I is silent.

This musical score is for the piece "A Bridge Too Far - 9". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves. The first four staves are for saxophones, the next four for flugelhorns, the next three for trumpets, the next three for trombones, and the last two for baritone/euphonium and bass instruments. The percussion section is at the bottom, with three staves. A large blue watermark "Proef-Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "A Bridge Too Far" and is arranged for a large ensemble. The score is divided into two systems, with the first system ending at measure 39 and the second system starting at measure 40. The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include rhythmic patterns for three different percussionists. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "A Bridge Too Far" and features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score consists of four measures. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

This musical score is for the piece "A Bridge Too Far" and is marked as page 45. It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky"

Bernaerts Records : ref. BR 98.010