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Music & lyrics by Ludwig van Beethoven, Tom Parker & Vicky Brown

THE YOUNG BEETHOVEN

"How Many Times" based on the song "La Partenza"-

Performed by The New London Chorale

Arranged by Steve Cortland

Fanfare

Classics

THE YOUNG BEETHOVEN

“How Many Times” based on the song “La Partenza” -
Performed by The New London Chorale

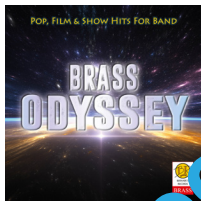
Words & lyrics by Ludwig van Beethoven, Tom Parker & Vicky Brown

Arranged by Steve Cortland

Full recording available on:

CD Brass Odyssey

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

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Performance Time: 4.04 min.

Words & lyrics by Ludwig van Beethoven, Tom Parker & Vicky Brown

THE YOUNG BEETHOVEN

"How Many Times" based on the song "La Partenza" - Performed by The New London Chorale

Fanfare

Arranged by Steve Cortland

Moderately $\text{♩} = 88$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is in 4/4 time and begins with a dynamic marking of *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The bottom of the page shows measure numbers 2, 3, 4, 5, and 6.

B♭ Sop. Sax.

E♭ Alto Sax. 1
p

E♭ Alto Sax. 2
p

B♭ Tenor Sax.
mf soli

E♭ Bar. Sax.
p

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2
Cue Horns
mp

B♭ Flugelhorn 3
Cue Horns
p

F Horn 1
p

F Horn 2
p

F Horn 3
p

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1
p

C Trombone 2
p

C Trombone 3
p

B♭ Baritone 1
mf soli

B♭ Baritone 2
soli

B♭ Euph./Bar.
mf soli

E♭ Bass
p

B♭ Bass
p

Timp.

Drums
s.d. = rim
p

Glock.

This musical score page, numbered 15, features a large blue diagonal watermark that reads "Proof - Example - Sample - Probe". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** B♭ Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Tenor Sax., Eb Bar. Sax., Eb Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3.
- Horns:** F Horn 1, F Horn 2, F Horn 3.
- Trombones:** B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3.
- Other Brass:** B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar.
- Low Brass:** Eb Bass, B♭ Bass.
- Drum Kit:** Timp., Drums (with a note "s.d. = end rim" above the staff), Glock.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The page covers measures 13 through 18.



B♭ Sop. Sax. *mf cresc.* *f*

E♭ Alto Sax. 1 *mf cresc.* *f*

E♭ Alto Sax. 2 *mf cresc.* *f*

B♭ Tenor Sax. *mf cresc.* *f*

E♭ Bar. Sax. *mf cresc.* *f*

E♭ Flugelhorn *mf cresc.* *f*

B♭ Flugelhorn 1 *mf cresc.* *f*

B♭ Flugelhorn 2 *mf cresc.* *f*

B♭ Flugelhorn 3 *mf cresc.* *f*

F Horn 1 *mf cresc.* *f*

F Horn 2 *mf cresc.* *f*

F Horn 3 *mf cresc.* *f*

B♭ Trp./Crnt. 1 *mf cresc.* *f*

B♭ Trp./Crnt. 2 *mf cresc.* *f*

B♭ Trp./Crnt. 3 *mf cresc.* *f*

C Trombone 1 *mf cresc.* *f*

C Trombone 2 *mf cresc.* *f*

C Trombone 3 *mf cresc.* *f*

B♭ Baritone 1 *mf cresc.* *f*

B♭ Baritone 2 *mf cresc.* *f*

B♭ Euph./Bar. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f*

B♭ Bass *mf cresc.* *f*

Timp. *mf* *f*

Drums *mf cresc.* *f* *lc.*

Glock. *mf cresc.* *f*

This musical score is for a symphonic band or concert band. It features 27 measures of music, with the current page showing measures 25 through 30. The instruments are arranged in the following order from top to bottom: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Bb Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timp., Drums, and Glockenspiel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading 'Prof. Example - Sample - Probe' is overlaid diagonally across the page.

THE YOUNG BEETHOVEN

Arranged by Steve Cortland

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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