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Music composed by Samuel Barber

ADAGIO FOR STRINGS

~ Theme from the motion picture "Platoon" ~

Arranged by Rieks van der Velde

Fanfane

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Proef - Exemple - Sample - Probe



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Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

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ADAGIO FOR STRINGS

~ Theme from the motion picture "Platoon" ~

Arranged by Rieks van der Velde

Full score : Fanfare

Molto adagio, espr. cantando

The score is for a fanfare arrangement of the Adagio for Strings. It features a variety of instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion part is marked as 'tacet'. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is 'Molto adagio, espr. cantando'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is divided into three systems, with a 5/4 time signature change in the second system. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

All percussion : tacet

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Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

pp

Bb soprano sax. *pp*

Eb alto sax. *espr.*

Bb tenor sax. *pp* *espr.*

Eb baritone sax. *pp*

Eb flugelhorn *pp*

Bb flugelhorn I *pp*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf* *espr.*

F horn I *pp* *espr.*

F horn II *pp* *espr.*

F horn III *pp*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I

C trombone II *pp*

C trombone III

Bb baritone I *espr.* *pp*

Bb baritone II *pp* *p*

Bb euph./tenor tuba *pp* *p*

Eb bass

Bb bass

Bb soprano sax. *mf* *p* 15 *mf*

Eb alto sax. *mf* *f*

Bb tenor sax. *mf* *f*

Eb baritone sax. *mf* *f*

Eb flugelhorn *mf* *p* *mf*

Bb flugelhorn I *mf* *p* *mf*

Bb flugelhorn II *p* *mf*

Bb flugelhorn III *p* *mf*

F horn I *mf* *f*

F horn II *mf* *f*

F horn III *mf* *f*

Bb trp./crnt. I *open* *p* *mf*

Bb trp./crnt. II *open* *p* *mf*

Bb trp./crnt. III *open* *p* *mf*

C trombone I *open* *p* *mf*

C trombone II *open* *p* *mf*

C trombone III *open* *p* *mf*

Bb baritone I *mf* *f*

Bb baritone II *mf* *f*

Bb euph./tenor tuba *mf* *f*

Eb bass *mf* *f*

Bb bass *mf* *f*

This musical score is for the woodwind and brass sections of the fifth movement of Mahler's Adagio for Strings. The score is written for 18 instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The music is in 4/4 time and features a dynamic range from *mp* (mezzo-piano) to *p* (piano), with a crescendo marked *più f* (più forte) in the final measure. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

25

Bb soprano sax. *p* *mf*

Eb alto sax. *p*

Bb tenor sax. *p*

Eb baritone sax. *p*

Eb flugelhorn *p* *mf*

Bb flugelhorn I *p*

Bb flugelhorn II *p*

Bb flugelhorn III *p*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./cmt. I

Bb trp./cmt. II *p*

Bb trp./cmt. III *p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *p*

Bb baritone II *p*

Bb euph./tenor tuba *p*

Eb bass *p*

Bb bass *play* *p*

Bb soprano sax. *p*

Eb alto sax. *p*

Bb tenor sax. *espr.* *p*

Eb baritone sax. *p*

Eb flugelhorn *p*

Bb flugelhorn I *p*

Bb flugelhorn II *p*

Bb flugelhorn III *p*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *espr.* *p*

Bb baritone II *espr.* *p*

Bb euph./tenor tuba *espr.* *p*

Eb bass *p*

Bb bass *p* *cue Eb bass*

Bb soprano sax.

Eb alto sax.

Bb tenor sax. *mf* *p*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf* *p*

Bb baritone II *mf* *p*

Bb euph./tenor tuba *mf* *p*

Eb bass

Bb bass

Prof - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)

Additional parts (included)

- 1 - Electric bass guitar