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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Arranged by Richard Newman

Fanfare

Classics

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~ Theme from the Fifth Symphony ~

Arranged by Richard Newman

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Arranged by Richard Newman

Full score: Fanfare

Funky Feeling ♩=108

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

5

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Proef-Exemple - Sample - Probe

f

f

f

f

f

f

f

f

f

timpani

cow bell

f

f

10

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

fill in

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

This musical score is for a large ensemble piece titled "Pop looks Beethoven - 5". The score is written for 20 instruments and is divided into three systems of measures. The instruments are listed on the left side of the page: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in a key signature of three flats (Bb major or Dbb minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a piece titled "Pop looks Beethoven - 6". It is a full orchestration for a large ensemble, including a saxophone section, brass section, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score consists of 12 measures. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

25

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

This musical score is for a jazz ensemble piece titled "Pop looks Beethoven - 9". The score is written for a large ensemble and is divided into four systems of staves. The instruments are listed on the left side of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score. The piece concludes with a Coda symbol.

Instrument List:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

This musical score is for a piece titled "Pop looks Beethoven - 10". It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Drums, Percussion I (with a "fiber slab" and dynamic marking "f"), and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb major or F minor). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "30" is located at the top center. The music is arranged in three systems of staves, with various musical notations including notes, rests, and dynamic markings.

This musical score is for a jazz ensemble piece titled "Pop looks Beethoven - 11". The score is written for a large ensemble and is divided into four systems of staves. The instruments and their parts are as follows:

- Woodwinds:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Low Brass:** Bb euph./tenor tuba, Eb bass, Bb bass.
- Drums and Percussion:** Drums, Percussion I, Percussion II.

The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the entire page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Electric bass guitar