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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Arranged by Richard Newman

Concert Band / Harmonie / Blasorchester

Classics

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Full score: Concert Band - Harmonie

Arranged by Richard Newman

Funky Feeling $\text{♩} = 108$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Funky Feeling' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *f* (forte). A large blue watermark 'Proof - Sample - Probe' is oriented diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

fill in

This musical score is for a symphony orchestra with a pop-influenced sound. The score is written for 12 measures and features a variety of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euph./tenor tuba. The percussion section includes C basses, Drums, Percussion I, and Percussion II. The score is marked with a '4' in the first measure of each staff, indicating a 4/4 time signature. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for a piece titled "Pop looks Beethoven - 5". It is a full orchestral score, including woodwinds, brass, strings, and percussion. The score is written for a full orchestra and includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is in 4/4 time and features a complex arrangement of woodwinds and brass instruments. A large blue watermark reading "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the page.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific musical notations like slurs and accents.

This musical score is for the piece "Pop looks Beethoven - 7". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score is written in a key signature of three flats (B♭ major or D♭ minor) and a 4/4 time signature. It consists of 20 measures. A large, diagonal watermark reading "Proef-Exemple-Sample-Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

25

Proef-Example-Sample-Probe

This musical score is for the piece "Pop looks Beethoven - 9". It is a full orchestral score with a jazz ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The piece concludes with a "to Coda" instruction.

This musical score is for a piece titled "Pop looks Beethoven - 10". It is arranged for a full orchestra and includes a percussion section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure features a key change, indicated by a sharp sign above the staff, and a change in dynamics to *f* (forte). A large blue watermark reading "Prof. - Example - Sample - Probe" is overlaid diagonally across the entire score.

This musical score is for a piece titled "Pop looks Beethoven - 11". It is a full orchestral score with a woodwind section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in three systems. A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. The notation includes various rhythmic values, rests, and dynamic markings such as accents (^) and hairpins ($\hat{>$).

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar