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Music composed by Tomaso Albinoni

# ADAGIO

*Arranged by Frank Bernaerts*

Fanfare

Classics

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

# ADAGIO

Arranged by Frank Bernaerts

Score : Fanfare

Maestoso  $\text{♩} = 66$

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Percussion I *f* timpani

Percussion II *f* tom toms

Percussion III *f* glockenspiel

bar chimes

Bb soprano sax.

Eb alto sax. I/II *p*

Bb tenor sax. I/II *p*

Eb baritone sax. *p*

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II *p*

Bb euph./tenor tuba

Eb bass *p*

Bb bass *p*

Percussion I

Percussion II *tambourine* *p*

Percussion III *maracas* *p*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III



This musical score is for the section 'Adagio - 5' and features a large ensemble of instruments. The score is written for the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include notation for *h.h.* (hand drum) and *r.s.* (snare drum). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II  
*mf*

Bb tenor sax. I/II  
*mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II  
*mf*

Bb flugelhorn III  
*mf*

F horn I  
*mf*

F horn II  
*mf*

F horn III  
*mf*

Bb trp./cmt. I

Bb trp./cmt. II  
*mf*

Bb trp./cmt. III  
*mf*

C trombone I  
*mf*

C trombone II  
*mf*

C trombone III  
*mf*

Bb baritone I  
*mf*

Bb baritone II  
*mf*

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III



Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

This musical score is for the piece "Adagio - 8". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Adagio". The score is divided into four measures. The instruments are listed on the left side of the page: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, staccato). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

*Additional parts (included)*

- 1 - Electric bass guitar