

Bernaerts Music

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Music composed by Tomaso Albinoni

ADAGIO

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Classics

Music composed by Tomaso Albinoni

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Proef - Exemple - Sample - Probe



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ADAGIO

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C bases
- Percussion I (timpani)
- Percussion II (tom toms)
- Percussion III (glockenspiel)
- bar chimes

Dynamic markings: *f*

Adagio

This musical score page, titled "Adagio" and numbered "5", is a page from a larger orchestral or concert band score. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Adagio". Dynamics include *p* (piano) and *mf* (mezzo-forte). The percussion parts include *tambourine* and *maracas*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

mp

mf

mf tom toms

mf

bar chimes

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mp*

Bb clarinet III *mp*

Bb bass clarinet *mf*

Eb alto sax. I/II

Bb tenor sax. I/II *mp*

Eb baritone sax. *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mp*

Bb trp./crnt. III *mp*

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

C euph./tenor tuba *mf*

C basses *mf*

Percussion I

Percussion II *h.h.* *r.s.*

Percussion III *mf*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Percussion I
Percussion II
Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar