



Bernaert Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

A CHRISTMAS CELEBRATION

~ Including The Twelve Days of Christmas, See Amid The Winters Snow, Deck The Halls, Hark! The Herald Angels Sing, Coventry Carol, Masters In The Hall, Gloria in Excelsis Deo & We Wish You A Merry Christmas ~

Arranged by Darrol Barry

Brass Band

**music
for
christmas**

A CHRISTMAS CELEBRATION

*~ Including The Twelve Days of Christmas, See Amid The
Winters Snow, Deck The Halls, Hark! The Herald Angels Sing
Coventry Carol, Masters In The Hall, Gloria in Excelsis Deo &
We Wish You A Merry Christmas ~*

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Performance Time : 3.25 min.

A CHRISTMAS CELEBRATION

Including : *The Twelve Days Of Christmas, See Amid The Winters Snow, Deck The Halls, Hark! The Herald Angels Sing, Coventry Carol, Masters In The Hall, Gloria In Excelsis Deo & We Wish You A Merry Christmas*

Brass Band Score

Arranged by Darrol Barry

Moderato ♩ = 128 "The Twelve Days Of Christmas"

The musical score consists of 18 staves of music for a brass band. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Sleigh Bells, Tubular Bells, and Glockenspiel. The music is in 3/4 time, key signature is F major (one sharp). The score includes dynamic markings such as f (fortissimo), p (pianissimo), and crescendos/decrescendos indicated by arrows above and below the notes. Performance instructions like "cue Trb. 1", "play", and "cue Bass Trb" are also present. The score is divided into measures numbered 1 through 8.

11 "See Amid The Winters Snow"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl.Bells

Tub. B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Sl.Bells

Tub. B.

Glock.

The musical score consists of ten staves of music. The top five staves are woodwind and brass instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next five staves are brass instruments: Flug., Solo Hn., 1st Hn., 2nd Hn., and Trombones. The bottom four staves are brass instruments: 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. The bottom two staves are brass instruments: Bass Tbn. and B♭ Euph. The bottom three staves are brass instruments: E♭ Bass, B♭ Bass, and Tim. The bottom two staves are brass instruments: Drums, Sl.Bells, and Tub. B. The bottom two staves are brass instruments: Glock. The music is in common time, key signature of one sharp. Measures 15 through 20 are shown. A large blue diagonal watermark 'Proof - Example - Sample - Probe' is across the page.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl.Bells

Tub. B.

Glock.

27 "Deck The Halls"

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf* h.h.

Sl.Bells *mf*

Tub. B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Sl.Bells

Tub. B.

Glock.

37 "Hark! The Herald Angels Sing"

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl.Bells

Tub. B.

Glock.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl.Bells

Tub. B.

Glock.

57 "Coventry Carol"

64

Sop. Cor.

Solo Cor. *cue flug. solo* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *cue Trb. 1* *mp*

2nd Bar. *cue Trb. 2* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *cue Bass Trb.* *mp*

E♭ Bass

B♭ Bass

Timp.

Drums

Sl.Bells *p*

Tub. B. *p*

Glock.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Tubular Bells
- 1 - Glockenspiel