

Bernaerts music
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Music and lyrics by Neil Sedaka and Howard Greenfield

(IS THIS THE WAY TO) AMARILLO

~ Performed by Toni Christie feat. Peter Kay ~

Arranged by Johnny Ocean

Fanfare

Pop Music

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Arranged by Johny Ocean

Proef - Exemple - Sample - Probe



Bernaerts Music

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Performance Time : 3.09 min.

Music and lyrics by Neil Sedaka and Howard Greenfield
(IS THIS THE WAY TO) AMARILLO

Performed by Toni Christie feat. Peter Kay

Score Fanfare

Arranged by Johny Ocean

Steady Beat ♩ = 132

The musical score is arranged for a large ensemble. It features 20 staves, each with a specific instrument or section label on the left. The instruments listed are: Soprano Saxophone, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The music begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

mf

mp

poco f

mf

mp

mf

mf

Woodwinds:
B♭ Sopr. Sax. (*poco f*, *cresc.*)
E♭ Alto Sax. 1,2 (*poco f*, *cresc.*)
B♭ Tenor Sax. (*poco f*)
E♭ Bar. Sax. (*cresc.*)
E♭ Flug. (*poco f*, *cresc.*)
B♭ Flug. 1 (*cresc.*)
B♭ Flug. 2 (*mf*, *cresc.*)
B♭ Flug. 3 (*mf*, *cresc.*)
F Horn 1 (*mf*, *cresc.*)
F Horn 2 (*mf*, *cresc.*)
F Horn 3 (*mf*, *cresc.*)

Brass:
B♭ Trp./Cmt. 1 (*cresc.*)
B♭ Trp./Cmt. 2 (*mf*, *cresc.*)
B♭ Trp./Cmt. 3 (*mf*, *cresc.*)
C Trombone 1 (*poco f*)
C Trombone 2 (*poco f*)
C Trombone 3 (*poco f*)
B♭ Baritone 1 (*poco f*)
B♭ Baritone 2 (*poco f*)
B♭ Euph./Bar. (*poco f*)

Percussion:
E♭ Bass (*cresc.*)
B♭ Bass (*cresc.*)
Timpani
Drums (*cresc.*)
Tamb. (*mf*, *cresc.*)

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

31 32 33 34 35 36

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Electric bass guitar