

Bernaerts Music

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Music composed by Vangelis

ALEXANDER

~ Featuring "Titans" from the motion picture "Alexander" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

Music composed by Vangelis

ALEXANDER

~ Featuring "Titans" from the motion picture "Alexander" ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music composed by Vangelis
ALEXANDER

Featuring "Titans" from the motion picture "Alexander"

Score Fanfare

Arranged by Frank Bernaerts

Steady Tempo and Broadly $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alto Saxophone 1 & 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone.
- Flugelhorns:** E \flat Flugelhorn, B \flat Flugelhorn 1, 2, & 3.
- Horns:** F Horn 1, 2, & 3.
- Trumpets/Cornets:** B \flat Trumpet/Cornet 1, 2, & 3.
- Trombones:** C Trombone 1, 2, & 3, each with a 'Cup Mute' instruction.
- Baritone/Euphonium:** B \flat Baritone 1 & 2, B \flat Euphonium/Baritone.
- Bass:** E \flat Bass & B \flat Bass.
- Percussion:** Timpani, Snare Drum, Floor Drum, Concert Drum, and Cymbals à 2.

The score is in common time (C) and begins with a key signature of two flats (B \flat major/D \flat minor). The tempo is 'Steady Tempo and Broadly' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score is marked with measure numbers 2 through 7 at the bottom.

B♭ Sopr. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mp*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mf cantabile*

B♭ Trp./Cmt. 2 *mf cantabile*

B♭ Trp./Cmt. 3 *mf cantabile*

C Trombone 1 Open

C Trombone 2 Open

C Trombone 3 Open

B♭ Baritone 1 *mf cantabile*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf cantabile*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Snare Dr. *mp*

Floor Tom

Conc. Dr. *mp*

Cym. à 2

8 9 10 11 12 13 14

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Floor Tom

Conc. Dr.

Cym. à 2

15

16

17

18

19

20

21

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Floor Tom

Conc. Dr.

Cym. à 2

22 23 24 25 26 27 28

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Floor Tom

Conc. Dr.

Cym. à 2

29 30 31 32 33 34 35

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Floor Tom

Conc. Dr.

Cym. à 2

36 37 38 39 40 41 42

mf *f* *f* *f* *f* *f* *f*

Score for a full orchestra and woodwind section, measures 43-50. The score includes parts for:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Dr.
- Floor Tom
- Conc. Dr.
- Cym. à 2

Key markings include *marc.*, *f*, *mf*, and *mf*. Performance instructions include *Div.* (divisi) and *mf* (mezzo-forte). The score is marked with a large blue watermark: "Proef-Example-Sample-Probe".

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare Drum
- 1 - Floor Drum
- 1 - Concert Drum
- 1 - Cymbals à 2

Additional parts (included)

- 1 - Electric bass guitar