

Bernaerts Music

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Traditional

# THE FIRST NOEL

*Arranged by Frank Bernaerts*

Fanfare

*Music  
for  
Christmas*



Traditional

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*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Traditional

# THE FIRST NOEL

Arranged by Frank Bernaerts

Full Score : Fanfare

Moderately  $\text{♩} = 93$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Percussion I  
Percussion II

*glockenspiel*  
*mf* cymbals à 2  
*mf*

This musical score is for the piece "The First Noel - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure starts with a *mf* dynamic marking for the saxophones and flugelhorns. The third and fourth measures continue the musical development. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. It consists of 20 staves, each representing a different instrument. The instruments listed are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire page.

Bb soprano sax. *pp*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I *div. pp*

Bb flugelhorn II *pp*

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Proef - Example - Sample - Probe



25

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani *tr* *mf*

Percussion I

Percussion II

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

*mf*

This musical score is for the piece "The First Noel" and is page 9 of the score. It features a large ensemble of instruments. The saxophone section includes Bb soprano, Eb alto I/II, Bb tenor, Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is marked with a forte (*f*) dynamic. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*legato*

*mf*

*mp*

*mp*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Proef - Example - Sample - Probe

This musical score is for the piece "The First Noel" and is page 12 of the score. It features a large ensemble of instruments. The woodwinds section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked with a quarter note. The dynamics are marked with *mf* (mezzo-forte) for the saxophones and flugelhorns. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.



This musical score is for the piece "The First Noel" and is page 13 of a larger work. It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section includes C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
  - 2 - Bb soprano sax.
  - 2 - Eb alto sax.
  - 2 - Bb tenor sax.
  - 1 - Eb baritone sax.
  - 1 - Eb flugelhorn
  - 5 - Bb flugelhorn I
  - 5 - Bb flugelhorn II
  - 5 - Bb flugelhorn III
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone I
  - 1 - Bb trombone II } ♭ & ♯
  - 1 - Bb trombone III
  - 1 - Eb baritone I
  - 1 - Eb baritone II
  - 2 - Bb euph./tenor tuba
  - 2 - Eb bass } ♭ & ♯
  - 2 - Bb bass
  - 1 - C bass (stringbass)
  - 1 - Timpani
  - 2 - Percussion I
  - 1 - Percussion II
- Additional parts (included)*
- 1 - Electric bass guitar