

Bernaerts Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Traditional

# THE FIRST NOEL

*Arranged by Frank Bernaerts*

Concert Band / Harmonie / Blasorchester

Music  
for  
Christmas

Traditional

# THE FIRST NOEL

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Traditional

# THE FIRST NOEL

Full Score : Concert Band ~ Harmonie

Arranged by Frank Bernaerts

Moderately  $\text{♩} = 93$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

*glockenspiel*

*mf* cymbals à 2

*mf*

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The low brass section has C euph./tenor tuba and C basses. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp* and *mf* are indicated throughout the piece. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

*pp*

*pp*

*div.*

*pp*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II



This musical score is for the piece "The First Noel" and is marked as page 25. It is a full orchestral score for a concert band or symphony orchestra. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

*mf*

This musical score is for the piece "The First Noel" and is page 9 of a 9-page set. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is in the key of B-flat major (two flats) and 4/4 time. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Timpani, Percussion I, and Percussion II. The score begins at measure 35. The woodwinds and strings play a melodic line with a steady eighth-note accompaniment. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani and snare drum. The dynamic marking *f* (forte) is used throughout the score. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece 'The First Noel' - 10. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *legato* are indicated throughout. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "The First Noel" and is arranged for a full orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into four measures. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II

The score shows the following musical activity:

- Flutes, Oboe, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, C trombone I, C trombone II, C trombone III, Percussion I, and Percussion II:** These instruments have rests throughout the entire piece.
- Bassoon:** Plays a simple melodic line in the bass clef, consisting of quarter notes.
- Bb bass clarinet:** Plays a simple melodic line in the bass clef, consisting of quarter notes.
- Eb alto sax. I/II:** Plays a melodic line in the treble clef, starting with a chord and followed by quarter notes.
- Bb tenor sax.:** Plays a simple melodic line in the treble clef, consisting of quarter notes.
- Eb baritone sax.:** Plays a simple melodic line in the bass clef, consisting of quarter notes.
- Bb trp./cmt. I, II, III:** Play a simple melodic line in the treble clef, consisting of quarter notes.
- F horn I, II, III:** Play a simple melodic line in the treble clef, consisting of quarter notes.
- C euph./tenor tuba:** Plays a simple melodic line in the bass clef, consisting of quarter notes.
- C basses:** Play a simple melodic line in the bass clef, consisting of quarter notes.

Proef - Example - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 2 - Percussion I
- 1 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar