

Spanish & Latin Hit Series

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Words and Music by D. Decker, S. Pierro, C. Fleps and M. Heggen

VAYAMOS COMPANEROS

Performed by Marquess

Arranged by Johny Ocean

Brass Band

Words and music by Dominik Decker, Sascha Pierro, Christian Fleps and Marco Heggen

VAYAMOS COMPANEROS

~ Performed by Marquess ~

Arranged by Johnny Ocean

Brass Band

Proef - Exemple - Sample - Probe

Words and music by Dominik Decker, Sascha Pierro, Christian Fleps and Marco Heggen

VAYAMOS COMPANEROS

Performed by Marquess

Performance Time : 3.22 min.

Brass Band Score

Arranged by Johny Ocean

Steady Latin Beat $\text{♩} = 120$

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with s.d., t.t., and h.h. markings)
- Maracas
- Conga's
- Glockenspiel

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.



Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score is divided into measures 9 through 16. Dynamics include *mf*, *mp*, and *poco f*. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Drums

Maracas

Conga's

Glock.

Musical score for a large ensemble, including parts for Sopranos, Horns, Trombones, Euphonium, Basses, Percussion, and Drums. The score is marked with dynamics like *mf* and *f*, and includes performance instructions like *gliss.*

25 26 27 28 29 30 31 32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Conga's

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.
marc.

Solo Hn.
marc.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
marc.

2nd Tbn.
marc.

Bass Tbn.
marc.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Conga's

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Maracas

Conga's

Glock.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Conga's
- 1 - Glockenspiel