

Bernierby Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

TAKIN' A BREAK

~ Young Band Series ~

Oliver Mann

Flexible Instrumentation

Young Band

INTERMEDIATE

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~ *Young Band Series* ~

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Flexible Instrumentation

Proef - Exemple - Sample - Probe

INTERMEDIATE

TAKIN' A BREAK

Young Band Series

Performance Time : 3.29 min.

Score C : Young Band

Oliver Mann

Easy Swing ♩ = 126

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Glockenspiel

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a half note G4, a half note A4, and a half note B4, all beamed together with a slur and a *mp* dynamic marking. Part 3 is a treble clef staff with a half note G4, a half note A4, and a half note B4, all beamed together with a slur and a *mp* dynamic marking. Part 4 is a bass clef staff with a half note G3, a half note A3, and a half note B3, all beamed together with a slur and a *mp* dynamic marking. Part 5 is a bass clef staff with a half note G3, a half note A3, and a half note B3, all beamed together with a slur and a *mp* dynamic marking. Part 6 is a bass clef staff with a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, and a quarter rest. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Tamb. staff shows a pattern of quarter notes with 'z' marks above them. The Glock. staff has whole rests.

Proef - Example - Sample - Probe

Part 1: Treble clef, melody with *mf* dynamic. Part 2: Treble clef, sustained notes. Part 3: Treble clef, sustained notes. Part 4: Bass clef, sustained notes. Part 5: Bass clef, sustained notes. Part 6: Bass clef, rhythmic accompaniment. Drums: Percussion with x marks. Tamb.: Percussion with dots. Glock.: Treble clef, melody with *mf* dynamic.

Proof - Example - Sample - Probe

The musical score consists of eight staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Part 1 features a melodic line with eighth and quarter notes. Parts 2-5 play sustained notes with long slurs. Part 6 has a rhythmic pattern of quarter notes. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Tamb. staff has a simple rhythmic pattern. The Glock. staff has a melodic line similar to Part 1.

Prof - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines with flags for the tambourine. The Glock. staff uses a treble clef and diamond-shaped notes for the glockenspiel. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, melodic line with eighth notes and a repeat sign.
- Part 2:** Treble clef, melodic line with a half note and a repeat sign.
- Part 3:** Treble clef, melodic line with quarter notes and a repeat sign.
- Part 4:** Bass clef, melodic line with quarter notes and a repeat sign.
- Part 5:** Bass clef, melodic line with quarter notes and a repeat sign.
- Part 6:** Bass clef, accompaniment line with quarter notes and a repeat sign.
- Drums:** Percussion line with eighth notes and accents.
- Tamb.:** Percussion line with quarter notes and accents.
- Glock.:** Treble clef, melodic line with eighth notes and a repeat sign.

The score is divided into two systems by a double bar line. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a grand staff format with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Tamb. staff uses vertical stems with dots for the instrument. The Glock. staff is in treble clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb treble	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb treble	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass, Bass Trombone
2x	Part 6 - Bb treble	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb treble	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	