

# Chansons Françaises

Bernaerts Music

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Music and lyrics by Michael Kunze, Claude Lemesle and Gilbert Bécaud

## DÉSIRÉE

~ Interprétée par Gilbert Bécaud - Performed by Gilbert Bécaud ~

*Arranged by Frank Bernaerts*

**Brass Band**

*Les grands Crus  
de la Chanson Française*

Music and lyrics by Michael Kunze, Claude Lemesle and Gilbert Bécaud

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**Brass Band**

Proef - Exemple - Sample - Probe

# DÉSIRÉE

Interprétée par Gilbert Bécaud - Performed by Gilbert Bécaud

Brass Band Score

Arranged by Frank Bernaerts

Allegro ♩ = 138

The musical score is arranged for a full brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (including s.c., h.h., and Floor Tom)
- Tambourine
- Xylophone
- Vibraphone

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf subito* (mezzo-forte subito). The piece is marked *Allegro* with a tempo of 138 beats per minute. A large blue watermark reading "PROOF - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*  
Cue Solo Horn play ad lib.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Xyloph.

Vib.

Proof - Example - Sample - Probe



Sop. Cor. *mf* *fp* *f* *fp* *f*

Solo Cor. *mf* *fp* *f* *fp* *f*

Rep. Cor. *f soli*

2nd Cor. *mf* *fp* *f* *fp* *f*

3rd Cor. *mf* *fp* *f* *fp* *f*

Flug. *f soli*

Solo Hn. *f soli*

1st Hn. *f soli*

2nd Hn. *mf* *fp* *f* *fp* *f*

1st Bar. *mf* *fp* *f* *fp* *f*

2nd Bar. *mf* *fp* *f* *fp* *f*

1st Tbn. *f soli*

2nd Tbn. *f soli*

Bass Tbn. *f soli*

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Drums *mf*

Tamb.

Xyloph. *mf*

Vib.

This page of a musical score, page 30, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Xyloph.
- Vib.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.

This page of a musical score, numbered 35, contains the following parts from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Xyloph., and Vib. The score is written in G major and 4/4 time. A large blue watermark reading 'Proof - Sample - Probe' is oriented diagonally across the page. The Vib. part includes a dynamic marking of *f* at the beginning of its entry.

This page of a musical score, page 42, contains the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb.
- Xyloph.
- Vib.

The score is written in G major and 2/4 time. A large blue watermark reading "Proof-Exemple-Sample-Probe" is oriented diagonally across the page.

## Instrumentation

- 1- Full score
- 1- Eb soprano cornet
- 4- Solo Bb cornet
- 1- Repiano Bb cornet
- 2- 2nd Bb cornet
- 2- 3rd Bb cornet
- 1- Bb flugelhorn
- 1- Solo Eb horn
- 1- 1st Eb horn
- 1- 2nd Eb horn
- 1- 1st Bb baritone
- 1- 2nd Bb baritone
- 1- 1st Bb trombone
- 1- 2nd Bb trombone
- 1- Bass C trombone
- 2- Bb euphonium
- 2- Eb bass
- 2- Bb bass
- 1- Timpani
- 1- Drums
- 1- Tambourine
- 1- Xylophone
- 1- Vibraphone