

Bernaerts Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by Michael Kunze, Claude Lemesle and Gilbert Bécaud

## DÉSIRÉE

~ Interprétée par Gilbert Bécaud - Performed by Gilbert Bécaud ~

*Arranged by Frank Bernaerts*

Fanfare

*Chansons Françaises*

*Les Grands Crus  
de la Chanson Française*



Music and lyrics by Michaele Kunze, Claude Lemesle and Gilbert Bécaud

# DÉSIRÉE

*~ Interprétée par Gilbert Bécaud - Performed by Gilbert Bécaud ~*

*Arranged by Frank Bernaerts*

**Fanfare**

Proef - Exemple - Sample - Probe

# DÉSIRÉE

Interprétée par Gilbert Bécaud - Performed by Gilbert Bécaud

Fanfare

Arranged by Frank Bernaerts

Allegro ♩ = 138

The musical score is for a fanfare titled "Désirée". It is in 4/4 time with a tempo of Allegro (♩ = 138). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, 2, and 3, Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Bass 1 and 2, Timpani, Drums, Tambourine, Xylophone, and Vibraphone. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. Dynamics include *f* (forte), *ff* (fortissimo), and *mf subito* (mezzo-forte subito). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

B♭ Sopr. Sax. *poco f*  
 E♭ Alto Sax. 1 *poco f*  
 E♭ Alto Sax. 2 *poco f*  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug. *poco f*  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1 *poco f*  
 F Horn 2 *poco f*  
 F Horn 3 *poco f*  
Cue Horn 1 play ad lib.  
 B♭ Trp./Crnt. 1 *poco f*  
 B♭ Trp./Crnt. 2 *poco f*  
 B♭ Trp./Crnt. 3 *poco f*  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Tamb.  
 Xyloph.  
 Vib.

B♭ Sopr. Sax. 

E♭ Alto Sax. 1 

E♭ Alto Sax. 2 

B♭ Tenor Sax. 

E♭ Bar. Sax. 

E♭ Flug. 

B♭ Flug. 1 

B♭ Flug. 2 

B♭ Flug. 3 

F Horn 1 

F Horn 2 

F Horn 3 

B♭ Trp./Crm. 1 

B♭ Trp./Crm. 2 

B♭ Trp./Crm. 3 

C Trombone 1 

C Trombone 2 

C Trombone 3 

B♭ Baritone 1 

B♭ Baritone 2 

B♭ Euph./Bar. 

E♭ Bass 

B♭ Bass 

Timpani 

Drums 

Tamb. 

Xyloph. 

Vib. 



20 24

B♭ Sopr. Sax. *mf* *fp* *f* *fp* *f*

E♭ Alto Sax. 1 *f soli*

E♭ Alto Sax. 2 *f soli*

B♭ Tenor Sax. *mf* *fp* *f* *fp* *f*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf* *fp* *f* *fp* *f*

B♭ Flug. 1 *mf* *fp* *f* *fp* *f*

B♭ Flug. 2 *mf* *fp* *f* *fp* *f*

B♭ Flug. 3 *mf* *fp* *f* *fp* *f*

F Horn 1 *f soli*

F Horn 2 *f soli*

F Horn 3 *Play* *mf* *fp* *f* *fp* *f*

B♭ Trp./Cmnt. 1 *f soli*

B♭ Trp./Cmnt. 2 *f soli*

B♭ Trp./Cmnt. 3 *f soli*

C Trombone 1 *f soli*

C Trombone 2 *f soli*

C Trombone 3 *f soli*

B♭ Baritone 1 *mf* *fp* *f* *fp* *f*

B♭ Baritone 2 *mf* *fp* *f* *fp* *f*

B♭ Euph./Bar. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Tamb.

Xyloph. *mf*

Vib.

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Xyloph.  
Vib.

This page of a musical score, page 35, contains the following instruments and parts:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.
- Vib.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.



B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Xyloph.  
Vib.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone
- 1 - Vibraphone

*Additional parts (included)*

- 1 - Electric bass guitar