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Music & lyrics by Gary Barlow

BABE

~ Performed by Take That ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

Performed by Take That

BABE

Gary Barlow,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerly Music

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Performed by "TAKE THAT"

BABE

Garry Barlow,
arr. Jan van Kraeydonck

Score C band/ha/fa

$\text{♩} = 76$

clar./flug. *mf*

euph./bar./sax.ten. *mf*

trbs. *mf*

basses *mf* l.c. (soft sticks)

pp \longleftarrow *mf* \longrightarrow *pp*

5

horns *mf*

mf \longrightarrow *pp*

10

trbs.

h.h. +

mf

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Authorised edition 1994 : Bernaerts Music bvba, Willebroek-Belgium.

15

clar./flug.

mf

20

euph./sax.alto & tenor

s.d. = rim shot

trbs.

poco f

25

Musical score for measures 25-29. The score is written for a piano and includes a bass line, a right-hand piano part, and a drum line. The key signature has one flat (B-flat). The piano part features a melodic line with eighth notes and a triplet in measure 27. The bass line provides harmonic support with chords and eighth notes. The drum line consists of a steady eighth-note pattern.

Musical score for measures 30-34. This section introduces a clarinet/flute part (*clar./flug.*) and horns. The clarinet/flute part begins in measure 30 with a melodic phrase marked *mf*. The horns enter in measure 31 with a similar melodic line. The piano and bass parts continue with their respective parts, including a triplet in measure 34. The drum line remains consistent.

Musical score for measures 35-38, featuring first and second endings. The first ending (1.) spans measures 35-37, and the second ending (2.) spans measures 37-38. The clarinet/flute part has a melodic line with a triplet in measure 35. The horns part has a melodic line with a slur in measure 37. The piano and bass parts continue with their parts, including a triplet in measure 38. The drum line remains consistent. The second ending concludes with a *+ fill in* instruction.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II