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Music by John E. Davis

BEVERLY HILLS, 90201

~ Main theme from the television series "Beverly Hills, 90201" ~

Arranged by Jan van Kraeydonck

Fanyfare

Main theme from the television series

BEVERLY HILLS, 90210

John E. Davis,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerly Music

Music Publishers

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Main theme from the television series
BEVERLY HILLS, 90210

John E. Davis,
arranged by Jan van Kraeydonck

Score C band/ha/fa

Moderate rock $\text{♩} = 126$ *clap hands* > >

f

trbs./bar.

basses *f*

cow bell *f*

t.t.

5

trps. *f*

horns *f*

h.h. + *fill in*

10

+ flutes/oboe
+ clars./flugs.

15

euph./sax.ten.

f

+ fill in

20

horns/saxes

+ fill in

l.c.

25

Musical score for measures 25-28. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand and a bass line in the left hand. Measure 25 starts with a rest in the right hand and a bass line. Measures 26-28 show a more active melodic line in the right hand. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

flutes/oboe/w.w./flugs.
trps.

30

Musical score for measures 30-34. This system includes parts for woodwinds and brass. The woodwind part (flutes/oboe/w.w./flugs. and trps.) is in the top staff, starting with a forte (*f*) dynamic. The brass part (euph./trbs.) is in the middle staff, also starting with a forte (*f*) dynamic. The piano accompaniment is in the bottom two staves. Measure 30 features a woodwind entry. Measure 31 has a woodwind flourish. Measure 32 includes a drum part with the notation '+ fill in h.h.'. Measure 34 ends with a repeat sign. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

35

Musical score for measures 35-38. The piano part continues in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts are in the top two staves. Measure 35 shows a melodic line in the woodwinds. Measure 36 has a woodwind flourish. Measure 37 features a woodwind flourish. Measure 38 ends with a repeat sign. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II