

Bernaerts Music

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Music & lyrics by S. Rasted, C. Norreen, R. Dif & L. Nyström

BARBIE GIRL

~ Performed by "Aqua" ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by S. Rasted, C. Norreen, R. Dif & L. Nystrøm

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~ Performed by "Aqua" ~

Arranged by Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

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BARBIE GIRL

~ Performed by "Aqua" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Steady Beat ♩=128

The first system of the musical score is for a band/ha/fa arrangement. It consists of five staves: a grand staff (treble and bass clef), a staff for horns and saxes, a staff for basses, and a drum staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Steady Beat' with a quarter note equal to 128 (♩=128). The horns and saxes part is marked 'mp' (mezzo-piano) and the basses part is marked 'mp'. The horns and saxes part has a 'simile' marking above it. The drum staff has a 4/4 time signature.

The second system of the musical score continues the arrangement. It features a grand staff, a staff for clars./flugs. (clarinets/flutes), a staff for +trbs. (trumpets), and a drum staff. The key signature remains one flat (Bb) and the time signature is 4/4. The clars./flugs. part is marked 'mf' (mezzo-forte) and starts with a measure number '5'. The +trbs. part is marked 'mf'. The drum staff has a 4/4 time signature.

The third system of the musical score continues the arrangement. It features a grand staff, a staff for euph./bar./sax. ten. (euphonium/baritone/saxophone tenor), a staff for +trbs. (trumpets), and a drum staff. The key signature remains one flat (Bb) and the time signature is 4/4. The euph./bar./sax. ten. part is marked 'mf'. The +trbs. part is marked 'mf'. The drum staff has a 4/4 time signature and includes a 'tamb.' (tambourine) part marked 'mf'.

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10

Musical score for measures 10-12. The system includes a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (B-flat). Measure 10 features a vocal melody starting on a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 11 continues the vocal melody with a quarter note G4 and a quarter note F4. Measure 12 concludes with a vocal half note G4. The piano accompaniment features a prominent bass line with a half note G2 and a half note F2.

+ flutes (8va)/oboes
 + trps.

15

Musical score for measures 13-15. This system includes a vocal line, piano accompaniment, and a drum part. The key signature remains one flat. Measure 13 shows a vocal melody starting on a half note G4. The piano accompaniment features a complex texture with triplets and dynamic markings of *f* and *mf*. The drum part includes a triplet of eighth notes. Measure 14 continues the vocal melody with a quarter note G4 and a quarter note F4. Measure 15 concludes with a vocal half note G4. The piano accompaniment features a prominent bass line with a half note G2 and a half note F2.

Musical score for measures 16-18. This system includes a vocal line, piano accompaniment, and a drum part. The key signature remains one flat. Measure 16 shows a vocal melody starting on a half note G4. The piano accompaniment features a complex texture with triplets and dynamic markings of *f* and *mf*. The drum part includes a triplet of eighth notes. Measure 17 continues the vocal melody with a quarter note G4 and a quarter note F4. Measure 18 concludes with a vocal half note G4. The piano accompaniment features a prominent bass line with a half note G2 and a half note F2.

20

trps.
mf
mf horns/saxes
mf
mf

25
clars./flugs.
mp
euph./trbs.
mf

30 *+ flug. 1*
mf

+ flutes (8va)/oboes
+ trps.
35 *f*
trp. bar./sax. ten.
+ trbs.
f

System 1 of the musical score, featuring three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music consists of eighth and sixteenth notes with various rests and ties.

System 2 of the musical score, starting at measure 40. It features three staves with musical notation including eighth and sixteenth notes, rests, and ties.

System 3 of the musical score, starting at measure 45. It features three staves. The top staff includes the instruction *trps./flug. II & III.* and the bottom staff includes *emb./abs.*. The music includes eighth and sixteenth notes with accents and rests. The system ends at measure 48.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Mallet percussion
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "**Born to be Alive**" - Bernaerts Records : ref. BR 98.011