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Words & music by Martin Sandberg

BABY ONE MORE TIME

~ Performed by Britney Spears ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Steady $\text{♩} = 94$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

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This musical score is for the second ending of 'Baby One More Time'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Drums, Percussion I, and Percussion II (marimba or xylophone). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the song "Baby One More Time" and is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *open*), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "Baby One More Time" and features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is present at the beginning of most staves. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The score includes various musical notations such as stems, beams, and rests, with some measures containing a *b* (basso) marking.

This musical score is for the song "Baby One More Time" and is arranged for a full orchestra and band. The score is written in 8/8 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score is divided into four measures. A large, diagonal watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

1.

25 2.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

f *p* *mf* *p* *p* *p* *p*

vibraphone

This musical score is for the eighth measure of the piece 'Baby One More Time'. It features a large, diagonal watermark in blue that reads 'Proof - Exemple - Sample - Probe'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'cue euph./tenor tuba' and 'large s.c. (soft mallets)'. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar